

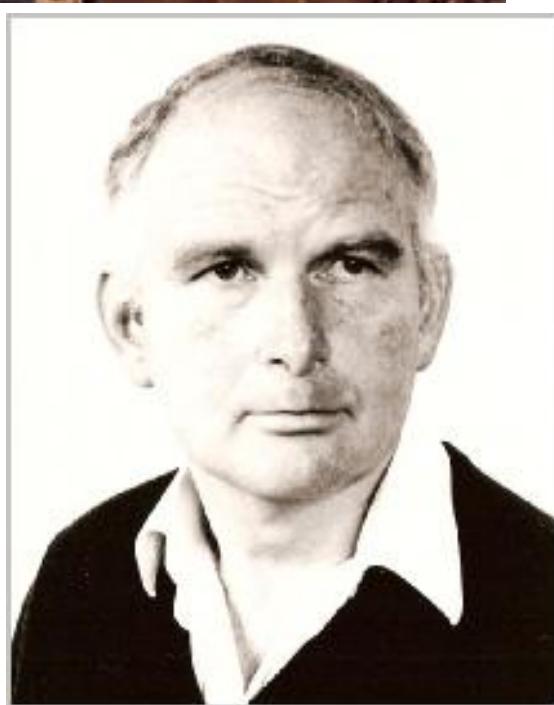
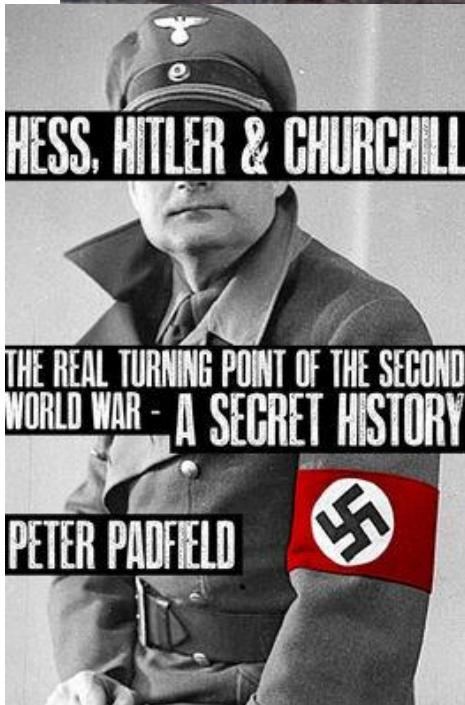
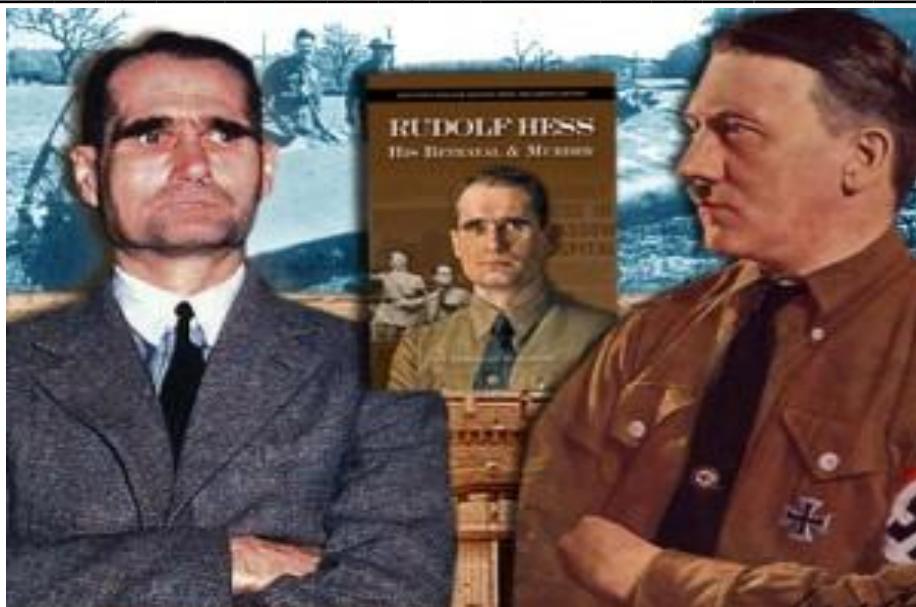
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British historian Peter Padfield's latest book

Adolf Hitler's 1941 peace offer finally confirmed

By Michael Collins Piper, 22 October 2013

It's been news in Israel and in Britain for weeks now, but the American mainstream media is keeping under wraps the advent of a new book by a leading British historian which affirms that Adolf Hitler sought peace with Britain in 1941 but that Hitler's offer was rejected by Prime Minister Winston Churchill.

Israel's *Ynet* as well as *The Daily Telegraph* and *The Daily Mail*

(both of London) reported this revelation that changes the "official" history of WWII and confirms what independent revisionist historians have said for years.

In *Hess, Hitler and Churchill*, renowned writer Peter Padfield affirms that the legendary "peace mission" to Britain in May 1941 by Hitler's loyal deputy, Rudolf Hess, was indeed approved by Hitler and that Hess carried an offer from Hitler to withdraw German forces from occupied nations in Western Europe in return for Britain's support for (or otherwise not frustrating) an impending German attack on Soviet Russia, the date of which (five weeks hence) was disclosed.

Hitler's proposal—in the formal language of a peace treaty (typed on Hitler's official stationery)—guaranteed Britain's maintenance of its independence, its empire and all of its military forces. The treaty proposed what translates into English as a state of "well-wishing neutrality" between Germany and Britain, something Hitler long endorsed.

Although, as *The Telegraph* noted, Hess's journey has traditionally been dismissed as "the deranged solo mission of a madman," independent writers have contended for years (based on data ignored or suppressed by the elite media and academia) that Hitler chose to deny his foreknowledge of the mission—in agreement in advance with Hess—if the mission failed, which it did.

Having evacuated his plane over Scotland, Hess expected to meet with British dignitaries interested in peace with Germany, only to be taken into custody by Churchill's agents and held in solitary confinement for 46 years. The details of his mission were suppressed by the Churchill government.

Padfield contends Hess was the victim of a British intelligence operation, approved by Churchill, that was designed to lure the German peacemaker to Britain. Padfield's template reflects what others

have described as a classic "doublecross" of the type British intelligence has long demonstrated an expertise in executing.

According to Padfield, one of his sources was an unnamed English academic. Along with others, Padfield was called in to translate the treaty for Churchill who (although presented with an English translation carried by Hess) wanted a translation produced by his own operatives.

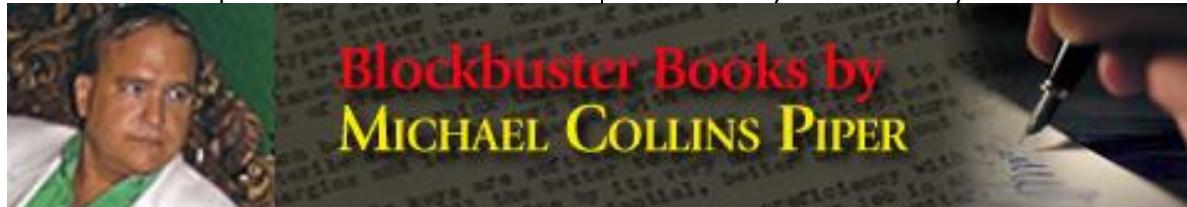
The Telegraph reported, "There is no mention of the treaty in any of the official archives which have since been made public, but Mr. Padfield believes this is because there has been an ongoing cover-up to protect the reputations of powerful figures," noting Padfield has "also assembled other evidence to support the existence of the treaty and its contents—as well as the subsequent cover-up."

Padfield claims Churchill made a "moral choice" to reject Hitler's peace offer, noting Churchill had a fervent desire to go to war against Hitler and to bring the United States into the conflict.

In contrast, Churchill's critics have said that his determined push for war against Hitler—in the face of widespread opposition among the English people and even within the British royal family—is attributable to the fact that, some years before (having been virtually bankrupt and facing the loss of his beloved ancestral home), Churchill was rescued from penury by a group of Jewish financiers—known as "the Focus"—who paid Churchill's debts in return for doing their bidding. In any case, as Padfield notes, public exposure of the peace mission by Hess would have undercut Churchill's agitation for war.

Hess was tried and convicted of "war crimes" at the post-war Nuremberg Tribunal despite the fact he was in no position to have committed any war crimes, having been in British custody throughout the war.

Sentenced to life in prison, Hess died at the Spandau prison in Germany in 1987, officially declared a suicide, though [new evidence confirms](#) that, as many long believed, the old man was actually murdered by the British.



[Michael Collins Piper](#) is an author, journalist, lecturer and radio show host. He has spoken in Russia, Malaysia, Iran, Abu Dhabi, Japan, Canada and the U.S.

[A.I. ed: See more at:

<http://americanfreepress.net/?p=13381#sthash.73nSaLZR.dpuf>

The credit for this breakthrough must go to the Internet... a medium which organized Jewry cannot control... sites like Stormfront which are read by hundreds of thousands of people, including many scholars. Perhaps Mr. Padfield will next

tackle the subject of Hitler's numerous peace offerings to Britain from 1933 - 1939: [What the World Rejected: Hitler's Peace Offers 1933-1939](#) by Friedrich Stieve

U.S. Amazon page of Padfield's new book:

[Amazon.com: Hess, Hitler and Churchill: The Real Turning Point of the Second World War - A Secret History eBook: Peter Padfield: Kindle Store](#)

Cake time for Hitler?

Furore over Der Führer on Irish birthday party cake

Outrage as Kilkenny man professes admiration for dictator, slams Jews

By IrishCentral Staff Writers,

Published Saturday, October 26, 2013, 8:06 AM, Updated Saturday, October 26, 2013, 9:47 AM

A County Kilkenny man's birthday party took the cake this week. The Adolf [Hitler](#) cake.

Larry Brennan, 79, from Coonwest near Gowran in County [Kilkenny](#), startled the whole of Ireland when he appeared in a photograph in the Kilkenny People newspaper alongside his daughter Maria. The smiling pair were pictured cutting a decorative cake with a picture of Nazi leader Adolf Hitler on the top.

In a flourish the bakers (who have not yet been identified) apparently added a little party hat to the Führer's head, perhaps in the hope of bringing a little birthday cheer, or to distract from the fact that Hitler is the most universally loathed figure in human history.



Larry Brennan, from Co. Kilkenny, celebrated his birthday with an Adolf Hitler cake.

[Hitler](#) is seen giving his famous Sieg Heil Nazi salute and wearing a swastika. 'Happy Birthday Dad,' it reads.

In another baker's flourish a dove of peace (or perhaps a German eagle) is seen taking flight on the side of the cake.

Brennan told KCLR 96FM presenter Sue Nunn this week that he cannot understand what all the fuss is about. Speaking about his controversial cake he explained that he collects military memorabilia and that he simply 'admires' Hitler's army, mostly for its well made uniforms and equipment.

He also likes the uniforms of the Swiss Guard, the highly trained unit that provides security at the Vatican, he said.

'Well, I have great admiration for Hitler's army, the way he dressed, his immaculate uniforms and his equipment,' Brennan explained.

The equipment and clothing of the Nazi era German army is highly sought after by many collectors he said. 'It commands a very high price, unfortunately, today,' he said, adding that even English collectors were very interested in Nazi era items. But Nunn countered that most people would think of Hitler's era as one of 'absolute mayhem, the torture and death of millions of people.' Brennan replied that his interest was in memorabilia and that he was 'not political.'

Then things got a little heated. Brennan made some eye popping comments about the Holocaust and Hitler's motivations that enraged listeners who lit up the phones lines ringing, texting and emailing the station during and after the broadcast.

Asked if he admired Hitler, Brennan said he did.

'I admire Hitler because his army was so disciplined and he had great command over the people, and he fought for the people of his country. He was behind them, like, and they were behind him. It took three nations to beat him, like, and you know, he must have had some power.'

'And all the people that he burned?' asked the interviewer?

'Yes, well, that was the sinister thing about him. Behind that as well – and I don't want to go into politics – but apparently there are two sides to every story and I heard that the other side of the story, the people that he, am, ah, put to death were spoiling the economy of his country by devaluing the 'Oh holy God,' gasps the interviewer. 'I can't even let you say that, Larry, because I think that is just so offensive to people, you know. I mean...'

'That's what I heard,' Brennan counters.

The interviewer asked him why he had a picture of Hitler on his birthday cake in the Kilkenny People, where such pictures are rarely seen. 'And why did the kids get, why did your daughter get the cake for you then, Larry? Was it a surprise?'

'It was a surprise because she knew I collected all sorts of stuff like that. I collect motorbikes – well, I'm not saying I have masses of motorbikes, I have an interest and have a few motorbikes – and guns, swords, anything that's old and antique-ish. I've a great interest in history, like, you know.'

Critics say Brennan may have a great interest in history but he does not have a great grasp of it. Whilst it looks certain to them the motivations in Brennan's story are closer to Father Ted than the Fourth Reich, they point out that the Nazi era represents the pole star of human evil, the benchmark against which humanity gauges our capacity for horror as a species. It probably should not come sugar coated with a frosted cream filling, they say.

Nunn later delved into Brennan's background, asking about his emigration from the town of Coon West in Kilkenny to England in 1957. He had a wide ranging career working as a trapeze artist at one point before returning to his trade as a mechanic. Brennan added that he came back to Ireland 22 years ago and is now retired.

Listeners were mostly apoplectic. On air Nunn said they were suggesting that Brennan shouldn't have airtime, that his cake was racist. They fumed that Brennan shouldn't admire Hitler in any way. People find it 'almost unbelievable' that he could have a Hitler birthday cake Nunn said.

But Brennan countered that everyone is entitled to their own opinion and that he wasn't 'condoning' what Hitler had done.

'I'm just saying admiration for his army, I've also admiration for the Swiss army palace guard. They have got brilliant military dress.'

Brennan added that the photographer from The Kilkenny People who took picture for the local paper had warned him that some people might not like it.

'It's not meant as a derogatory sort of thing against the people,' Brennan said, 'It could be even Stalin, it could be anyone like that. People have very short memories, you know.'

There's no long line of people ordering Stalin sponge cakes or Pol Pot pies in Gowran, County Kilkenny however.

Following her interview, presenter Sue Nunn told the press she had 'no idea' that Brennan would announce he was an 'admirer' of Hitler's and she was startled by his comments during the interview.

Listen to the full interview on the KCLR 96FM site by clicking [HERE](#).

<http://www.irishcentral.com/news/Cake-time-for-Hitler-Furore-over-Der-Furher-on-Irish-birthday-party-cake-229373121.html#ixzz2isQSCd59>

If Hitler Didn't Exist the Pentagon Would Have to Invent Him

Without Hitler, the US military would collapse



By David Swanson, Tue Oct 15, 2013 3:2PM

If we were to recognize that Hitler isn't coming back, and that we could resist him without war if he did, we might suddenly begin demanding the things that other nations have and the US could easily afford: healthcare, education, a secure and adequate income, parental leave, vacation leave, retirement, public transit, sustainable energy, etc. Lockheed and Raytheon and Northrop Grumman would start making solar panels or start departing this world for the pages of history. In other words, we might shut down the other half of the government from the half that's shut down right now."

*

Without Hitler, the US military would collapse

For 68 years, wars on poor countries have been justified by the pretended discovery of Hitler's reincarnation. Each time it has turned out to be a false alarm. Every post-WWII war looks disastrous or at least dubious in retrospect to most people. And yet, the justification of the next war is always ready to hand, because the real, original Hitler remains alive in our memories, and he just might come back -- who's to say?

Actually, I think anyone vaguely aware of basic facts about the current world ought to be able to say that Hitler is gone for good.

How do I justify not going to war with Hitler, beyond explaining that Assad isn't Hitler, Gaddafi isn't Hitler, Hussein isn't Hitler, and so on?

Increasingly, I believe we must start with the fact that we live in a different world. Colonization is gone. Empires of the old model are gone. No powerful nation is plotting that sort of

global conquest. In fact, no powerful nation is seriously considering war with other powerful nations.

During these past 68 years of misidentifying new Hitler after new Hitler, there has in fact been no World War III. We haven't just made it 25 years. We'll hit the 75-year mark during the next US presidency. Nuclear weapons, awareness of the costs, understanding of the lack of benefits, established norms against the seizure of territory, the utter unacceptability of colonialism, and the vast increase in understanding of the power of nonviolent action all work against the waging of wars among the wealthy, armed nations. Instead, we have proxy wars, wars of exploitation, and poor-on-poor warfare. And even those wars fail miserably on their own terms. Occupations collapse. Puppets grow legs and wander off.

When World War II happened, war had never been prosecuted as a crime. The prosecutions that followed the war were the first. The seizure of territory was only beginning to be delegitimized. Colonialism was still understood as the route to riches, power, and prestige. War was imagined as a contest between armies on a battlefield, rather than what World War II transformed it into: the slaughter of civilians in their homes.

When World War II happened, there were no nukes, no satellites, no drones. There was no (or little) television, no internet, no WikiLeaks. There was no understanding of the tools of nonviolence. History contained no nonviolent overthrows of dictatorships, few examples of creative

nonviolent resistance to tyranny, no teams of human shields, no Arab Spring, no Civil Rights movement, no overcoming of Apartheid, no bloodless revolutions in Eastern Europe, no peace studies programs, no expertise in conflict resolution, and no viable alternatives to war -- much less the thousands of tools since devised, tested, and refined.

When we look back at Thomas Jefferson's slavery, we like to excuse it because he lived in an age in which lots of other people engaged in slavery. He didn't know better, we like to say. He didn't have an easy way out that would be equally profitable with so many side benefits. I think we're a bit generous in this act of forgiving, but I think there's also a grain of truth there. Times do change, and actions are taken in contexts.

When we look back at Franklin Roosevelt's war-making, perhaps we should remember that it took place in an era when nothing else was imagined by many people. Punishing the entire nation of Germany following World War I was not recognized as the time bomb it was, not by most people. Funding fascism as preferable to the horror of communism was not recognized as the Frankenstein experiment it was, not by most people. Hyping the danger of a Nazi takeover of the world and jumping into a war, and then escalating that war into the very worst thing the world has ever seen, was not viewed as a barbaric choice, was not viewed as a choice at all -- not by many people.

We live in a different era. When our president claims he simply must send missiles into Syria, we tell him to think harder. We can forgive FDR for war-making as we forgive those who engaged in slavery or dueling or blood feuds or witch hunts. They were products of their times. But we need not go on acting as if it is forever 1945 -- no matter how much that pretense profits certain people.

If we were to recognize that Hitler isn't coming back, and that we could resist him without war if he did, we might suddenly begin demanding the things that other nations have and the US could easily afford: healthcare, education, a secure and adequate income, parental leave, vacation leave, retirement, public transit, sustainable energy, etc. Lockheed and Raytheon and Northrop Grumman would start making solar panels or start departing this world for the pages of history. In other words, we might shut down the other half of the government from the half that's shut down right now.

DS/PR

David Swanson is an American activist, blogger and author. He served for a year as media coordinator for the International Labor Communications Association. In May 2005, Swanson

helped make the Downing Street memo known in the United States and discussed in Congress. He co-founded *After Downing Street* and led an ongoing campaign to impeach President George W. Bush and Vice President Dick Cheney. Swanson continues to work closely with the peace movement and often leads campaigns to end the Iraq War and punish those involved in launching that war. His Swanson's books include *War Is A Lie*. He blogs at <http://davidswanson.org> and <http://warisacrime.org> and works as Campaign Coordinator for the online activist organization <http://rootsaction.org>. He hosts Talk Nation Radio.

<http://www.presstv.ir/detail/2013/10/15/329536/without-hitler-the-us-military-would-collapse/>

Related Interviews:

When video of the October 14th edition of Thom Hartmann's TV show appears online it will include him asking me to justify not attacking Hitler. Thom has asked me this repeatedly during multiple appearances on his show, each time a little differently, and each time provocatively. He's right to ask it, and he's been right in some of the answers he's helped provide in the asking.



British ruling class supported Hitler



'US political system unaccountable'

[**More articles by David Swanson**](#)

MORAL AND INTELLECTUAL BANKRUPTCY OF WESTERN DEMOCRACIES IS ILLUSTRATED IN THE TWO FOLLOWING ARTICLES.

AS EXEMPLIFIED BY THOSE INDIVIDUALS WHO BASE THEIR THINKING ON AN UNTESTED PREMISE THAT REVISIONISTS HAVE PROVEN IS FALSE, NAMELY: GERMANS NEVER GASSED ANYONE DURING WORLD WAR TWO!

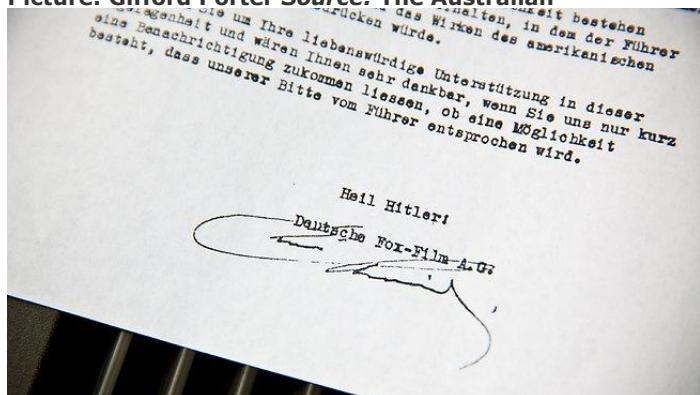
ENJOY THE HOUSE OF CARDS BUILT ON A FALSE PREMISE!

Unlikely collaborators: Hitler and the Hollywood moguls

ROSEMARY NEILL, [THE AUSTRALIAN](#), SEPTEMBER 28, 2013 12:00AM



Australian author Ben Urwand in Boston this week.
Picture: Gifford Porter Source: The Australian



The studio's letter to Hitler that Urwand uncovered in German state archives. Source: Supplied

NINE years ago Australian scholar Ben Urwand was in the German state archives in Berlin, researching a book he planned to write about Adolf Hitler's taste in movies. The Nazi dictator was obsessed with films: he was a fan of King Kong but despised Tarzan, and was acutely aware of the medium's power to mould opinion.

Urwand was engrossed in this research when he stumbled across a letter sent to Hitler's office by the German branch of Hollywood studio 20th Century Fox. The letter, dated January 1938, invited "the Führer" to express "his opinion of the value and effect of American films in Germany". The US studio concluded its letter with a "Heil Hitler!".

Urwand, 35, who grew up in Sydney and whose Jewish Hungarian grandparents went into hiding during the Holocaust, knew this letter was a dramatic discovery. It was a primary source: first-hand evidence that the relationship between the Nazis and Hollywood was closer and more compromising than previously thought.

In an interview this week with The Weekend Australian - his first with an Australian publication - Urwand says this note, typed on 20th Century Fox letterhead, convinced him "there was a story that had not been told". That an American studio would attempt to curry favour with Hitler long after the dictator had started persecuting Jews was "not the accepted wisdom".

Urwand now tells that story - and many more about the big Hollywood studios doing business with the Nazis in the 1930s - in his provocative book *The Collaboration: Hollywood's Pact with Hitler*. Other historians have written about the studios' dealings with the Nazis in the years leading up to World War II. But Urwand is the first to accuse the moguls - most of them immigrant Jews - of collaborating with Hitler. In this telephone interview, he speaks of "Hollywood executives collaborating with the Nazis and refusing to speak out against the genocide

of the Jews while the genocide is taking place". He also claims the moguls' co-operation went "all the way to the top level of the Nazi regime".

Published by Harvard University Press, *The Collaboration* has provoked a fierce debate in the US. Urwand's detractors claim the charge of collaboration is slanderous and sensationalist. The book contends that to protect their market in Germany, the studios avoided making films that attacked the Nazis or Hitler's persecution of Jews. It claims they censored films - including those made for the US market - deemed harmful to German prestige and expunged Jewish characters from all their films for several years. Citing archival documents no Hollywood historian had studied before, he says Paramount and 20th Century Fox made pro-Nazi newsreels in Germany. He also found a document from the US Commerce Department indicating MGM was exporting profits out of Germany by financing the production of German armaments.

"That was the darkest discovery," says Urwand, pointing out that this strategy was agreed one month after Kristallnacht, the infamous anti-Jewish pogroms that took place in Germany and its occupied territories in 1938.

Among Urwand's supporters is Cambridge University's Richard J. Evans, a respected Third Reich historian. He has said *The Collaboration* is "full of startling and surprising revelations, presented in exemplary fashion, without any moralising or sensationalism". But Urwand's critics insist the charge of collaboration is misleading, unfair and ignores that censorship of Hollywood films was widespread in the 30s. They also say it overlooks the role played by anti-Semitism within the US; in the 30s, Hollywood feared films about the Nazis or their mistreatment of Jews might be seen as special pleading by a Jewish-dominated industry.

US historian Thomas Doherty, whose rival book, *Hollywood and Hitler, 1933-39*, was published earlier this year, has said: "I consider Urwand's charges slanderous and ahistorical ... they smear an industry that struggled to alert America to the menace brewing in Germany, and ... read the past through the eyes of the present."

Writing in *The Hollywood Reporter*, Doherty argues the word collaboration accurately describes the Vichy government during the Nazi occupation of France, but not movie moguls doing business in Germany in the 30s. At that time, Doherty says, the Nazis "had not yet become what they are now: a universal emblem for absolute evil".

This week, an already fiery debate became superheated when *The New Yorker* film critic David Denby wrote a blog post recanting the few positive remarks he made about *The Collaboration* in his long, sceptical review of the book (he prefers Doherty's account). Under the heading "How Could Harvard Have Published Ben Urwand's 'The Collaboration?'" he questioned why the university press published a book that made "recklessly misleading" allegations.

Harvard University Press hit back, saying: "Urwand's book underwent a rigorous review process, in this case having been read by five scholars in various disciplines. We stand by the integrity of our refereeing and editorial procedures."

The Hollywood studios have remained silent. Urwand says of this: "I would welcome a dialogue with the studios and I think it would be a good and honourable thing for the studios to confront their past, just as other US corporations have done." (Here, he is referring to corporations such as IBM and General Motors, which also have been accused of colluding with Hitler's regime.)

He denies his use of the word collaboration is provocative. "It was the word that was used at the time by both heads of the

studios and Nazi officials to describe their relationship with each other," he says. He also rejects the accusation that he is projecting today's values on to the past.

"In March 1933, the heads of the various studios decided to fire half of their Jewish salesmen in Germany in compliance with the wishes of the Propaganda Ministry, and by 1936 they fired all of them, so there is no doubt the studio heads knew what was going on in Germany, because they were implicated in it from the very start."

Urwand, who left Australia in 2000, spent nine years researching his book and says he is the first Hollywood historian to have unearthed relevant documents in German archives; he taught himself German so he could read them.

"It was so much work to write the book," he says. "I had to learn German, I had to go to something like 20 archives in nine different cities in Germany and the United States, I had to watch over 400 movies."

Interestingly, two generations of his family, who are based in Sydney, have endured racial persecution. His maternal grandparents went into hiding in Hungary during World War II and his grandfather worked underground to help save other Jews.

"They were lucky enough to survive and when the communists came to power they escaped Hungary and went to Australia," he reveals.

His father's family came from Egypt but were forced to leave during Gamal Abdel Nasser's mass expulsion of Jews in 1956. His parents met on Bondi Beach and he spent his childhood in Sydney, where he attended the prestigious Sydney Grammar School.

At universities in Australia and the US he bounced between history and film courses. He worked for a year as a film production assistant; his dual interests in film and history culminate in *The Collaboration*, which began as a PhD thesis. He is a film buff and insists he is not out to get Hollywood.

"I originally wanted to write a book about Hitler's movie-watching, which I thought would be fascinating, but I felt a responsibility as a scholar and a historian to bring out the real story ... It would be wrong of me as a scholar to stumble upon this material and to hide it."

Now living in Cambridge, Massachusetts, he is a junior fellow of the Harvard Society of Fellows, an exclusive group of scholars who receive financial support to conduct their research.

He concedes the Hollywood chiefs opposed Nazism in some ways: an anti-Nazi spy ring operated in Los Angeles in the 30s, and Universal Studios head Carl Laemmle Jr helped obtain US visas for many Jewish refugees. But his views about the moguls' relationship with the Nazis remain diametrically opposed to those of Doherty, who argues that "given the restrictions of the time (the 1930s), Hollywood did more than any other for-profit business to sound the alarm against Nazism".

Urwand asserts that his contentious conclusions reflect the bigger historical picture. He says: "Protecting a few people in Los Angeles (through an anti-Nazi spy ring) who are living in a democracy and who are relatively safe cannot be put at the same level as collaborating with a regime that is persecuting and eventually killing millions of Jewish people."

"Who are the victims here? The victims are not a small group of Jews in Los Angeles, not the Jewish studio heads. The victims are the six million Jews who had no one to speak for them and who died ... That's the important story to tell here."

The Collaboration: Hollywood's Pact with Hitler, published by Harvard University Press, is out now.

<http://www.theaustralian.com.au/arts/unlikely-collaborators-hitler-and-the-hollywood-moguls/story-e6frq8n6-1226728678074>

Hollywood's deal with The Devil (Hitler)

By [Danielle Berrin](#), August 7, 2013 | 12:34 pm

Many people, Jew and non-Jew alike, have wondered who they might have been during the Holocaust. A righteous gentile like Schindler? A self-serving member of the Judenrat? In other words, a person of courage or cowardice?

Now, nearly seven decades later, And the era's predominantly Jewish studio heads are taken to task for their apparent complicity in Hitler's anti-Semitic propaganda.

In America, responses to Hitler's assault on Europe varied — but they mattered. What if Roosevelt had been braver sooner? What if American Jewry had been as loud about Germany as it is today about Israel? Because during World War II, America's response to news of the Holocaust can be characterized at best as ambivalent, or, at worst, handicapped.

Even the Jewish-owned New York Times, the country's cherished newspaper of record, was reluctant to herald the horrific news about the Jews.

Between the years 1939 and 1945, the Times published 23,000 front-page stories: 11,500 were reports on the war; 26 about the Holocaust. The thousand other Holocaust-related headlines that made it into the paper were buried inside.

According to the new documentary "Reporting on The Times: The New York Times and The Holocaust," the anti-Semitic climate of the period inhibited the Times' publisher, Arthur Hays Sulzberger, from spotlighting the Shoah.

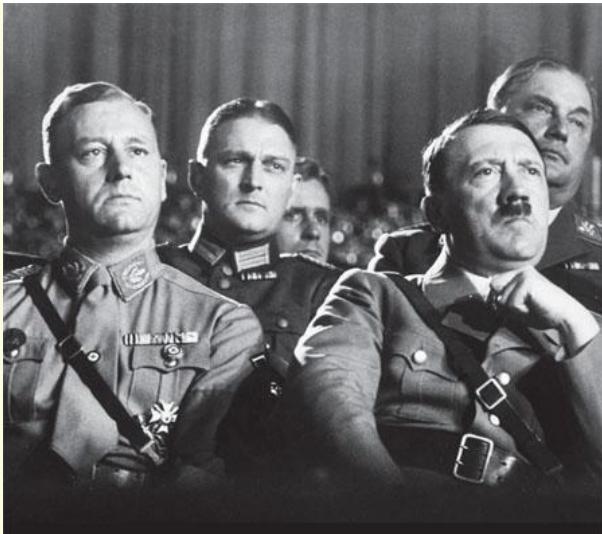
[Q&A: Quentin Tarantino talks Hitler, Hollywood and his hero Jack Warner]

There was concern that "the paper would be discredited to the extent possible, because of its Jewish ownership," former Times reporter Alex Jones says in the film. Sulzberger's kowtowing cowardice led to Holocaust coverage that was "un-dramatic, un-passionate and framed in general terms," Jones says, without explicitly emphasizing the extermination of the Jews.

Haskel Lookstein, a prominent Modern Orthodox rabbi from Manhattan's Upper East Side, tells the camera, "[Sulzberger] was conscious that he lived in a world of anti-Semitism. It was not an easy time to be a front-and-center American Jew."

The same could be said of the era's Hollywood Jewish moguls. In the new book "The Collaboration: Hollywood's Pact With Hitler," the historian and Harvard fellow Ben Urwand takes aim at another of America's cultural institutions: the entertainment industry. Although the book has not yet been released, a June article in The New York Times fomented a furor when it described the book's central argument: that "Hollywood studios, in an effort to protect the German market for their movies, not only acquiesced to Nazi censorship but also actively and enthusiastically cooperated with that regime's global propaganda effort."

Although it is hardly news that Hollywood's founding moguls were ambivalent about their Judaism, the notion that Jewish studio heads conducted business-as-usual with Hitler's Third Reich could stain the proud image of America's most Jewish and idealistic industry. Whatever anyone previously thought of the moguls' role in supporting their brethren overseas, this book, to borrow a phrase from the Times, offers one big revisionist whack.



The Collaboration

Hollywood's Pact with Hitler

Ben Urwand



Not everyone is buying it: "First of all, it is not true that the Warners did that," Harry's granddaughter, Cass Warner Sperling, exclaimed over the phone. "My grandfather was adamant about getting [Warner Bros.] out of Germany, and got out of Germany in 1933, and tried to get the other moguls to follow suit and was horrified that they wouldn't."

To its credit, Warner Bros. was the first major studio to stop doing business with Germany in the mid-1930s, and, in 1939, despite warnings not to, released the avowedly anti-Nazi film "Confessions of a Nazi Spy." So you can imagine Warner Sperling's dismay when she saw the [cover of last week's Hollywood Reporter](#) displaying a giant swastika superimposed onto the famous Warner Bros. water tower, under the headline "How Hollywood Helped Hitler."

"I take offense to that," Warner Sperling said. "That is pushing a fallacy which is not OK with me. You cannot put my family in that because they championed the opposite."

She added: "Mr. Urwand has chosen a subject which will get a lot of attention, and I feel sorry for him that he feels he needs

to promote this information, when I think it is probably partially true but not all true."

Because many of the moguls were immigrants of Eastern European Jewish descent, including Harry and Jack Warner, and Louis B. Mayer of MGM — all of whom figure prominently in the book — the idea that they would ignore the Nuremberg Laws of 1935 and contort themselves into pretzels to sustain their German market well into 1940, seems shockingly gutless, even morally egregious.

But was it really a pact with Hitler?

"You might call that capitalism's pact with Hitler," filmmaker Quentin Tarantino quipped when I showed him the book. Moral courage is a fine ideal for Hollywood artists, "but you're talking about studio heads; you're talking about people whose job it is to make money," said Tarantino, whose 2009 film "Inglourious Basterds" showcases his vast knowledge of the period's history. "That's just the way it is. They had a very lucrative market in Germany for their product." The moguls probably agreed to compromise their content, thinking: "Why turn away that market if it's not killing us?" Tarantino said. "Apparently, they felt it wasn't killing them. And at that time, for all they knew, Germany would win the war in Europe. They could be saying goodbye to all of Europe for the next 50 years."

What they did was not collaboration, Holocaust historian Michael Berenbaum pointed out, as that term implies participation in the effort to achieve some end, and the moguls most certainly did not aid Hitler in murdering 6 million people. What they did do, however, was accommodate an increasingly malevolent regime.

"They were rebellious collaborators," Tarantino said. "Because they did a bunch of movies dealing with Germany-esque countries; they dealt with the subject of countries taking over other countries in Europe and you losing your freedoms. They just conveniently never mentioned it was Germany, or it was Nazism, or it was Jews, particularly."

"All of a sudden, in 'The Son of Monte Cristo,' which is rewritten to look like Nazi Germany, it's not Adolf Hitler, it's [Gen.] Gurko Lanen."

Tarantino called these tricks "subtextual Jewish resistance."

"The moguls wanted it to be as much a one-way street as possible," Alicia Mayer, grand-niece of Louis B. Mayer, said by phone from Sydney, Australia. "They wanted to sell their goods overseas. And who was in Germany at the time? There were Jews in Germany. There were their own people in Germany. The idea of collaborating with the Nazi regime — that's insane. What they did do was tailor content to whatever the requirements were when there was a power in place. Look at China."

But there was something different and more devious about the nature of Germany's censorship than had ever existed before. When Hitler's chief censor, Dr. Ernst Seeger, made clear to MGM that "the German people have collectively adopted a hostile attitude toward Jews" and that Germany had no interest in any film in which a Jew played a leading role, Urwand notes that this marked the first time in history a film could be banned not for objectionable content, but "because of the racial origins of the members of the cast."

When I pointed this out to Mayer, she said of the German censors: "If they had actually taken this to the bottom line, they would have had no freaking films whatsoever, because it all had Jewish contact of some sort; the moguls were Jewish, the directors were Jewish, the writers were Jewish. [The Germans] had no other place to go. So I guess they decided to drop their own damn standards, and they dealt with the Jews anyway, didn't they?"

Nefarious Germans. Venal Jews. As most things are, this history is a complicated picture. So what are we to make of Urwand's revelations?

"Look, from 1930 to '33, Hitler was not in power," Rabbi Marvin Hier, founder of the Simon Wiesenthal Center Museum of Tolerance, said. "That should be separated out of the controversy. But that the movie industry was in a way directly cooperating with Nazi policy in the late '30s, after the Nuremberg Laws were set in Germany, I find inexcusable."

However, Hier added, "Let's put it all on the table: In the United States [in the late '30s and early '40s], nobody cared. And American Jews have a dismal record during that same period of time, so to say it was only the movie industry would be unfair."

Moriah Films, the production outfit of the Simon Wiesenthal Center, produced a 2009 documentary, "[Against the Tide](#)," depicting America's handling of the Holocaust. Narrated by Dustin Hoffman, it focuses on the activist and Zionist Peter Bergson, who, in the early 1940s, began organizing public pageants and protests condemning Hitler and demanding U.S. support for the rescue of European Jewry. Although the American Jewish establishment of the time refused to support Bergson and his fringe group, Committee for a Jewish Army, Bergson did find some surprising and even unlikely partners: non-Jewish members of Congress, the ultra-Orthodox community, and, let it be said, Hollywood.

As Urwand notes in his book, Bergson and the writer Ben Hecht joined forces for a huge public pageant called "We Will Never Die" (about a "rabbi talking to God about the murder of the Jews of Europe") starring actors Edward G. Robinson, Paul Muni, Frank Sinatra and a then-unknown Marlon Brando. Some 40,000 people attended, including the moguls. "Every single studio chief was part of the steering committee," Hier said.

Hier, an Oscar-winning member of the Academy and longtime friend to Hollywood luminaries, said he was surprised to learn of the findings in Urwand's book. But he was quick to fill in the gaps: "Now I understand better why [the moguls] look so good in the '40s. They knew what they did," Hier said. How strange, he admitted, that in the '30s, the moguls made every effort to accommodate Hitler and avoid Jewish responsibility,

and then in the '40s decided to publicly rally to save Europe's Jews — even as the rest of American Jewry recoiled.

"They felt like fools," Hier said of the moguls. "After all these negotiations, and then they see what Hitler's doing."

Were these later acts the moguls' attempts at teshuvah — repentance? Was this their way of returning to their Jewish values and identities? Of restoring their souls?

"There's no doubt that all these Jewish businessmen were very focused on making their way in a world that was antithetical to the Jewish experience," Mayer said. "They came as poor Jews from a persecuted environment, in deep pain, in deep trauma, and they banded together and moved on because they had to. But to say they weren't Jewish because they were hard-nosed and difficult, to say they didn't have a spiritual core is not true. They lived in the Jewish experience all of the time; you can't come from what they came from and shed that. It was fundamental to who they were."

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http://www.jewishjournal.com/hollywoodjew/item/hollywoods_deal_with_the Devil Hitler

Former Australian Nazi barred from NZ

Published: 6:50AM Saturday October 26, 2013 Source: Fairfax

Former Australian Nazi and convicted felon Jim Saleam has been blocked from entering New Zealand to speak at a National Front rally in Wellington.

Saleam, who these days is leader of the extreme Right-wing Australia First political party, was stopped from boarding a flight from Sydney to Christchurch on Wednesday.

An Immigration New Zealand spokesman said Saleam's criminal convictions made him an "excluded person", who was not eligible for a visa or entry permission without special exemption.

He spent 3 years in jail during the 1990s for organising a shotgun attack on the home of an African National Congress representative. He also spent two years in jail for insurance fraud.

In the 1970s, he was involved with the Nationalist Socialist Party of Australia - Australia's Nazi Party - and has been photographed wearing swastika armbands.

Immigration NZ said Saleam was allowed into the country in March after declaring his convictions. But new information had since come to light that meant he was now required to apply for a Special Direction to visit.

In September, his Australia First party received 7412 votes, 0.1% of the primary vote, in the Australian federal election. The National Front plans to march on Parliament today as part of its Flag Day protest to convince the Government not to change the New Zealand flag.

<http://tvnz.co.nz/national-news/former-australian-nazi-barred-nz-5660212>

On Faith

Pope Francis sends e-mail on Holocaust to American Jewish leader

BY ELIZABETH TENETY, October 18 at 12:35 pm

Pope Francis reached out to an American Jewish leader, the son of two Holocaust survivors, in a recent e-mail exchange. The pope contacted Menachem Rosensaft, an American professor specializing in the law of genocide and war crimes trials at Columbia and Cornell, after Rosensaft sent a sermon he delivered in September on [believing in God after](#) the Holocaust, along with a personal note, to the Vatican. Vatican officials confirmed the e-mail.

In the short note, Francis alluded to [Rosensaft's reflection on the possibility of God's presence](#) during the Holocaust, which [the professor](#) believes gave his father strength to pray even during his imprisonment and torture, and his mother the

courage to rescue and tend to 149 children, largely orphans, inside a Nazi concentration camp during World War II.

Francis wrote to Rosensaft, translated by The Post from Spanish:

"When you, with humility, are telling us where God was in that moment, I felt within me that you had transcended all possible explanations and that, after a long pilgrimage — sometimes sad, tedious or dull — you came to discover a certain logic and it is from there that you were speaking to us; the logic of First Kings 19:12, the logic of that "gentle breeze" (I know that it is a very poor translation of the rich Hebrew expression) that constitutes the only possible hermeneutic interpretation.

"Thank you from my heart. And, please, do not forget to pray for me. May the Lord bless you."

In Jewish circles, the response to the theological questions raised by the Holocaust has ranged from a rejection of God's existence to a teaching in some ultra-Orthodox circles that sees the Holocaust as divine punishment. But for others, like Rosensaft, the Holocaust gave rise to a new way of thinking about God's faithfulness amidst profound suffering. Rosensaft said that the pope's acknowledgement that God was present even during the time of genocide through acts of courage and kindness "is a tremendous spiritual gift" that gives meaning to survivors of any act of violence.

"What I have tried to say in my sermon, which is why it is so gratifying to have Pope Francis validate this, was that God was not the perpetrator of the horrors but God's divine presence is in the continued humanity of the victims, that the divine presence was within those who rescued, who saved, who helped," Rosensaft said.

The outreach of the leader of the Catholic Church to the Jewish community in the context of the Holocaust and its fallout is also historically consequential.

The legacy of the Catholic Church's actions and inactions during the genocide that led to the death of 6 million Jews, and [5 million others targeted by Nazis](#), continues to shadow Catholic-Jewish relations.

The church council known as Vatican II, which took place in the early 1960s, is often pointed to as a turning point in relations between the two groups, in particular the generation of [Nostra Aetate](#), a Catholic document which formally denounced anti-Semitism and acknowledged the common spiritual heritage between the faiths.

Since assuming the papacy, Francis, who as Cardinal Bergoglio in Argentina was known to be [close with Jewish leaders](#), has continued to cultivate relationships with Jewish groups.

In early September, [Francis welcomed Ronald Lauder](#), the president of the World Jewish Congress, to the Vatican and, [according to AP reports of their meeting](#), spoke of a need for the church to look into the controversial Polish ban on the Kosher practice of slaughtering animals. After their meeting, Lauder said in a statement that "[in the past 2,000 years, ties between the Catholic Church and Jews had never been this good.](#)"

In the last week, [the Vatican denied the request by the family of Nazi war criminal Erich Priebke](#) for a funeral Mass. The Society of Saint Pius X (SSPX), a breakaway Catholic sect still in dialogue with Rome, apparently offered to host the funeral, but then delayed the event due to outside pressure.

On Friday, the Vatican announced plans for Francis to visit Israel, perhaps as early as 2014, [according to the Wall Street Journal](#).

Rosensaft sees Francis's outreach to him as part of an ongoing evolution of understanding between the two religious traditions.

"I think having the pope raise the issue to this level means that we are going to hopefully have an integration of Holocaust memory not just into the Jewish theological framework but also into the Catholic teachings. Perhaps then we can move forward together."

<http://www.washingtonpost.com/blogs/onfaith/wp/2013/10/18/pope-francis-sends-e-mail-on-holocaust-to-american-jewish-leader/>

LEBENSborn – THE WELLSPRING OF LIFE

Some philosophical thoughts regarding an important topic: the illegitimate child

By Dagmar Brenne - danaemet1@bigpond.com 29 August 2013

The scenario is as old as mankind itself: the child conceived out of wedlock, the untimely child, the unwanted child, the ostracized mother and child, driven away from home and family. Different cultures deal differently with the situation, sometimes with great cruelty: stoning both man and woman, killing the woman only, aborting the child, abandoning the child, adopting the child out and finally, the child being brought up in the family, by grandparents or other relatives. To be certain, illegitimacy has always been frowned upon. We know of some famous cases of illegitimacy, such as William the conqueror, Jesus Christ of Nazareth and the fictitious story by Charles Dickens, that softened many a heart: Oliver Twist. It is true, illegitimacy is not the ideal situation for a child's entrance into the world. But **the illegitimate child happens, in every corner of the world.**

Lebensborn – a National Socialist concept

We can say with authority that the child born out of wedlock was not an invention of Adolf Hitler's Third Reich. Many wish to paint the **Lebensborn** homes for unwed mothers as a breeding place for the ideal Aryan species. The Hitler government had to find a solution for a delicate situation on a national scale. On the one hand, there was a tremendous shortfall of births in Germany. Some two million women could not hope to find a husband. Too many men had died as soldiers in World War One. Two million women were denied of ever becoming a mother, while on the other hand, the country needed desperately to build up and increase the population. What solution could be found? The idea of **Lebensborn** was

born, the "Wellspring of Life" homes for mothers, either married and in financial difficulties or unmarried, mothers that were of healthy and sound stock, whose child would be an asset to society. Men were expected to marry and father children and women were found to be their spouses, mothers of children of the best and most promising kind. Family life and the role of mothers was a high priority of the Hitler government. The German kind, the "Deutschum" was on the verge of extinction, unless German men and women were willing to do their duty and have German children. This was the situation in Hitler's time, even if this **sounds like** a brutal reality to modern ears. To be sure, it is even more so the reality today. White European man is lurching toward extinction everywhere, not only in Germany.

Few people in the past would find it an odd thing to do something about this grave situation. Even in our modern age royal families are still selecting spouses on the same concept and principle. In the past people did not always marry for love, but for reasons of suitability, to continue the family line, **and to marry** spouses with a similar background and outlook on life. When we consider the high divorce rate today and the many children born with birth defects, we must wonder if the concept of solely "love", especially across cultures, is too short-lived, nay, even too faulty an emotion to base a marriage on. There must be other guiding principles for a nation to act as the glue for a lasting commitment between a man and a woman. Can a nation thrive with so much turmoil in the families as we are experiencing at the present time?

Does not the upheaval in families eat up a man's best productive years and cost the nation an untold outlay of money and resources? Does it not cause much bitterness, court costs and bewilderment in children and abandoned spouses? The National Socialists of Germany clearly were interested in furthering sound family life, based on mutual respect, on duty and a sense of belonging to something bigger than themselves, namely the German nation, "Deutschum".

Lebensborn – bridging the gap

The author has worked in a facility, Dalmar Child and Family Care in Carlingford, Sydney, that used to be a home for unwed mothers in times past, when unmarried motherhood was a most shameful thing. Women were cared for until their baby was born and then adopted out. If no adoptive parents could be found the children grew up at Dalmar. The boys were trained to be farmers on the land generously bequeathed to the Wesley Mission, of which Dalmar was a part, and the girls were instructed in domestic duties. Abortions were simply not on the agenda. Thank God for that. This is the way Australians dealt with the issue of illegitimacy in the past, to the best of their ability. The thoughtful person will know that a pregnancy is not always the woman's fault. Not in Australia or in Africa, nor in Germany.

Many things have been said about **Lebensborn** - not all untrue, but much of it is slanderously exaggerated. The truth is, that there were **Lebensborn** homes, both in Germany and abroad. The fact is, they cared for women who were "in the family way" one way or another, married or single. The reality is, that they were well-run homes, caring for both the women and the children, giving the mother the care she needed and often giving her anonymity, so she could resume her role in society after giving birth, if she was single. Abortions, as seen by the National Socialists were simply not a solution contemplated. And furthermore the truth is, that an unmarried woman was not to be made an outcast of society for the plain fact that she had a child out of wedlock. After all, somewhere, there was a man involved as well, and if the two could not be married, at least the child and mother had a chance in life. I have read a story that said that these children later on were found to be of exceptional beauty, but of more than average criminal tendencies. This was supposedly due to the lack of motherly love. I find this amusing, as this tells me of exactly the situation found routinely in the English boarding school system. A great lack of motherly love. But do the English claim a greater than average criminality?

Returning to the illegitimacy of children and supposed Aryan breeding programs of the **Lebensborn** homes, the gloating focus of many a commentary on the matter, I can see that some critics feel they must take the high moral ground. It does not happen here, they cry. But has not every family, even Anglo Saxon ones, some cases of illegitimacy? Was not even Winston Churchill conceived out of wedlock and a husband had to be found in a hurry for his mother? I know that my mother was about 7 months pregnant with my brother before she married my father. And you would not find a more bourgeois couple than they were. And being Aryan, I cannot see any particular flaw with that. An Aryan child would not fit in well with the Zulus of Africa, I must admit, but in Germany he would be exactly right.

To heal a fractured nation

It is important to know the circumstances to judge correctly. That applies to any situation. Just what was the German situation that the government of Hitler was confronted with? First of all, Germany was an impoverished country with a population that was starving to a great extent. Many men

were unemployed with no hope of improvement, Germany had an economy with high inflation. The Germans found themselves in dire straits, just as it was desired by the "victors" of WW1. But worst of all was the fact of the German political splintering into many parts. One such political party was the NSDAP, the National Socialist Party, Hitler's Party. If ever a democratically elected head of state won an election convincingly, it was Adolf Hitler's party. Hitler had a program to pull Germany out of the quagmire of humiliation . And - alas- it worked! Germany flourished. Like a benevolent "little Father Czar" (Väterchen Zar) he managed to turn the "mourning into joy". Of course when the overwhelming success was seen it was Jewish money, loaned to Hitler, that had achieved the miracle. Oh, really? Why then cannot the same achievements be duplicated in another land? Is not the name Adolf Hitler and the Swastika emblem to the Jews as a red rag to a bull? Jews must have worked together with the alleged arch fiend of mankind? Did they? Why the animosity? Could a country like Germany, desirous of healing the many wounds of the past, Catholic versus Protestant, Communist v National Socialist, worker v industrialist, rich v poor, serfs v nobility, yes, even Bavarian v Prussian, German royalty v Austrian royalty intent on uniting all differences under the one banner of "German" and "Deutschum"-afford to exclude expecting mothers in the general benevolence? Should the strict measure of the Pharisees be applied, as the woman caught in adultery so many centuries ago, who was brought before Jesus? No, a hundred times no! It was the time of : "Woman, where are thine accusers!" Any fair minded person can understand that. The way to the **Lebensborn** homes was open to assist the pregnant Germanic woman.

Hiroshima mon amour

In my young years I saw a French film, called *Hiroshima mon Amour*. It impressed me deeply. It was the story of a French woman, a film maker, who made a film in Hiroshima, Japan. She struck up a love affair with a Japanese man who told her about the aftermath of the Hiroshima bombing, while she told him about her love affair with a German soldier, whom the French resistance killed one day, when she went to their secret meeting place. Her head was shaved, she was abused, incarcerated in a cellar, the shame of her family and of the country of France.

This brings me to the topic of the willing or unwilling women, who became pregnant by soldiers in their different theatres of war. It is a well-known fact, even though rarely broadcast, that German soldiers did not rape women in foreign lands. They were not permitted to do so, under threat of their own life. Each German soldier carried a card of conduct. Nevertheless, a great many children were born to German soldiers in France, Holland, Denmark etc. Actually, the German men were rather attractive, clean, of superb health and constitution. The healthiest in Europe. The Norwegian case of "war children" is particularly noteworthy. We can be certain that the children conceived by the non-German women were from "amours" and not from rapes. Still, conditions did apply, as the saying goes. The union with Nordic women and German soldiers were far more favourably viewed than others. The sensitive modern mind shrinks from such exclusion of one and preference of the other. Anyway, that's how was. After all - the modern person does not have to fend for such a child, however tenderly concerned, these things are all seen to by government organizations. By protesting he feels he has done his part. The idea behind the Nordic preference was, to have the best possible offspring to fit in with the German nation's need for increased population. That should not offend anyone,

seeing I migrated to Australia under the auspices of the "White Australia" policy, an obvious preference for white migrants some time ago. You see, Germans are not alone in their selective ways.

As I think about it, I wonder if the Allied forces, past and present are caring for the women of their soldiers' unions, rapes or otherwise, in the countries they had "liberated" after the German occupation. Of course I do not expect any great concern for German women, long regarded as "beyond the pale" by the victorious Allies but - how were things in liberated France, Holland and Belgium? Yes, and even in England after a visit by the GI's or in Iraq these latter days? You see, the Hitler government felt it was its duty to look after the offspring of the unions of German men with foreign women. The **Lebensborn** homes were not only in Germany, but also abroad in countries where German soldiers were stationed.

There were 30 **Lebensborn** in total, equipped and staffed to the latest state of the art - 12 homes in Germany, two in Austria, four in Poland, one each in Luxemburg, Belgium, Holland and France, eight in Norway. Perhaps there were more, I have no documentation of it.

Norway, the sad case of the "Tyskerbarn"

When in July 2011 Anders Behring Breivik killed 77 youngsters in Norway, my mind returned to the unbelievably sad case of the Norwegian war children, the "Tyskerbarn", the children with German fathers. But in the case of these unfortunate war children they were not only 77, no - they were about 12,000 in number. Their lives were examples of untold suffering, abuse in their families, sexual aberrations, neglect, humiliation and for many an untimely death. Nobody cared, nobody took up their case, they were fair game to everyone. A few years ago some 120 banded together and took their country of Norway to court, a brave act in itself, as it identified them once again as the hated "Tyskerbarna". Not only once, no twice, they went to court. The second time they hoped to get justice and recognition in the European court in Strassburg. The litany of suffering on part of these innocent children, well into their 60s by the time of their court cases, any person with a sense of fairness reads with horror and disbelief. The German fathers were often times prevented from contacting the children, their alimony payments pocketed by teachers, pastors, mayors and others. Germany paid a sizable amount of restitution, which disappeared without ever reaching the children themselves. My mind finds it hard to fathom for such hatred to exist toward the innocent ones. The greatest number of these children were born in the Lebensborn homes, of which eight existed in Norway. Some children were already living in Germany after the war, but were forcibly returned to Norway, to endure much suffering. No, they were not "**The children the Nazis left behind**", as a nasty headline said, reporting the pending court case in 2001. Germany would have taken them in as their own, but Norway would not release them. Once again, I wish to point out, that the mothers of these children were not forced into relationships with the German soldiers.

But that is where perhaps the problem lies. Quite a few Norwegian men, I have been told are homosexual in their orientation, nevertheless Norwegians took great umbrage of their women folk turning to the German men. One of the children of these unions was the dark-haired ABBA girl, Anni-Frid Lyngstad, who fled from Norway to Sweden with her mother and grandmother. We are very glad about that. She delighted people worldwide with her great talent, whereas many of her peers were locked up in psychiatric wards

together with their mothers, labeled "mentally defective and tending to perverted behaviour".

You may judge by the case Anni-Frid Lyngstad how much talent and inventiveness was lost to Norway by the inhumane treatment of these children!

The depth of hatred, I must repeat, absolutely stuns me, as if hell had opened toward all things German, in East and West, North and South. And that by a country, Norway, that wishes to be counted as civilized and progressive. And yet, the later German Chancellor, who called himself by the assumed name of Willy Brand, a communist, lived in Norway during the war years. He himself was an illegitimate child who married a Norwegian woman.

The outcome of the court cases was, predictably so, that it was thrown out. After all, the time of going to court over the matter had long expired, the statute of limitations act applied here. It was too long ago and there was too little information to go by. Where were the witnesses to the alleged atrocities, etc? These were the reasons for the cases being dismissed. I wonder if any Jewish cases ever fall under the statute of limitation? I see ancient men, who had lived a peaceful existence for decades are still being hauled before a court for some war time incident, supposedly involving Jews.

In Norway, there were two outstanding personalities during WW2, who were clearly on the German side: Vidkun Quisling, the Prime Minister, and the Nobel prize winner in literature - Knut Hamsun. Vidkun Quisling had received high British decorations for his part in saving untold many Ukrainian lives in the Bolshevik induced famine, that killed some 60 Million people, according to Alexander Solzhenitsyn. When Quisling saw that the Allies made a pact with Stalin, one of the very ones responsible for the famine. Quisling's conscience could no longer go along with the UK/ USA party line. Quisling was executed after the war for his "treasonous" turn around and his name today stands synonymous for "traitor" alongside the name of Judas.

Knut Hamsun was enthralled with the common sense of white race ideals of the National Socialists. Hamsun himself was a white man, a Norwegian and therefore deeply interested in safeguarding and furthering the white race of which he saw himself an important part. He wanted to advance children who would be an asset to the country and not keep the feeble and impaired artificially alive at great expense to the community, as we see today. Hamsun disappeared from view. His books were no longer published. He was incarcerated and humiliated. He was the greatest poet and author Norway had ever produced!

It can be said without exaggeration, that whatever the National Socialists have created and advocated, the tongues are wagging until even the best invention is made to look like a perversion and snare to catch the unwary. **Lebensborn** homes most decidedly fall into that category. It is seen as another "Nazi horror", as though it was completely against nature to establish a facility like it. When it is reported that the girls and future wives were taught to cook and guide a household, the outrage and mockery is great. Taught to cook, to clean and child care! Has anyone ever heard of such intrusion into the freedom of a woman? God forbid! These terrible Nazis! Away with them!

Nevertheless, if any country will ever want to survive and be independent it will need to introduce many of the institutions that the much maligned Nazis had put in place. We need to once again "**know the laws of nature and live by them**".

National Socialism's achievements

Apart from the very humanitarian **Lebensborn** homes, here are some other achievements of the National Socialists - scornfully called Nazis - with the unspoken desire to kill them all. The name "Nazi" alone insures the maximum animosity, just as shown by the most alarming Norwegian "Tyskerban" example. To the Norwegians the **Lebensborn** children were all Nazis, deserving to die.

The achievements of National Socialism:

1. 458.179 one Family homes were built during 1933 - 1937, all with gardens and practically free of debts.
2. The rents were not permitted to be more than 1/8 of the average wage.
3. 91.000 Farms were established between 1933 - 1936 and they were to be hereditary family farms.
4. The conditions of employment were better than anywhere else in the world. Sports and leisure activities were fostered. Germany's youth was the happiest and healthiest anywhere on Earth – Europe?.
5. In the Olympic games in 1936 Germany won by far the most medals of any country. Jesse Owens, the USA negro runner was celebrated, regardless of publicity to the contrary. Yet the President of America did not come near him to shake his hand back in the USA.
6. The organisation "Mother and Child" was created with 30,000 centres in Germany. Child endowment was introduced.
7. 640 new churches of all denominations were being built by the government.
8. A law for the protection of animals was introduced, that is still unique in the world. The cruel kosher/ hallal killing was banned.
9. The police was disarmed, including truncheons.
10. Crime was at a very low level. Some smaller country courts were closed, due to lack of work!
11. German motor bike and push bike manufacturers were world leaders, not only in the volume of production but also in quality. Theft of bicycles was virtually unknown.
12. Art was at a high level of beauty and was promoted by the government. It was art of a pleasing kind and not the awful DaDa-ism productions that were the rage in other countries.
13. Germany produced the most elegant cruise ships. It also produced the Hindenburg Zeppelin, which was a flying Hotel.

The Zeppelin even sported a lightweight piano on board, with a pianist entertaining the guests. Germany also built the first Helicopter, which was incidentally flown by a woman, Hannah Reitsch.

14. Germany nurtured the love for classical and music in general. Germany had the most symphony orchestras in the world and the best musicians.

15. Germany made great advances in medicine, chemistry, food science, natural sciences, varnish, artificial oils, petrol and many more. Television was a German invention as was the Video.

The time of the National Socialists in Germany was the most productive and inventive period of time the world had ever seen. Advances were made in a wide spectrum of areas. Many thousands of inventions, developments and patents were "liberated" by the victorious Allies and made out to be inventions of the Americans, Japanese, English etc. at a later date.

The well run **Lebensborn** homes were the forerunners of developments that are happening in other countries right at this moment. But they are not under the condemnation that has been heaped on **Lebensborn**, as everything German is regarded as suspect and damnable. Other nations transgress every boundary of nature and morality with impunity. But it still stands: **Know the laws of nature and live by them.** One day soon, nature will fight back.

Postscript

The Allies' = All-lies = confiscated no less than 346,000 German patents as booty, amongst them were 200,000 German foreign patents. In addition there were 20,870 German trademarks as well as 50,000 new color formulas that had been developed ... read more at:

Allied Robber Convoys Grabbing German Achievements
by Dr Claus Nordbruch –
<http://www.germanvictims.com/2013/05/26/allied-robber-convoys/>

Zum 100. Todestag von Rudolf Diesel Der Mann, der die Welt unter Druck setzte

Von Fabian Hoberg

Zündende Idee: Der deutsche Ingenieur Rudolf Diesel hatte die Idee, einen Motor zu entwickeln, der wenig Energie verbraucht und ohne Kohlen auskommt. Der erste Prototyp des Dieselmotors lief am 10. August 1893 zum ersten Mal.

Seine Erfindung galt lange als laut, stinkig und lahm. Doch der hochverdichtende Verbrennungsmotor von Rudolf Diesel ist längst Antrieb der Weltwirtschaft. Vor 100 Jahren starb einer der bedeutendsten Ingenieure des ausgehenden 19. Jahrhunderts.

Ausgerechnet auf einem Dampfschiff verschwindet Rudolf Diesel aus dieser Welt. Die Dampfmaschine, der Antrieb,

den Diesel besiegen will - und es auch schafft. Am 29. September 1913 geht Rudolf Christian Karl Diesel bei einer Fahrt auf dem Postdampfer "Dresden" über Bord. Er ist auf dem Weg durch den Ärmelkanal zu einem Treffen der Consolidated Diesel Manufacturing Ltd. in London, kommt dort aber nie an. Seine Leiche findet man drei Tage später in der Nordsee, die genauen Umstände werden nie geklärt. Seine Idee lebt aber weiter - bis heute.

Rudolf Diesel ist einer jener Pioniere, die Anfang des 19. Jahrhunderts mit technisch brillanten Ideen die Mobilität neu definieren. Der am 18. März 1858 in Paris geborene Diesel verbringt seine

Kindheit in Frankreich und entdeckt schon früh seine Leidenschaft für Technik. Er zeichnet und konstruiert, mit zwölf Jahren erhält er eine Auszeichnung an der Société Pour L'Instruction Élémentaire. Doch nach dem Ausbruch des Deutsch-Französischen Krieges muss er mit seiner Familie Frankreich verlassen. Es geht zuerst ins Exil nach England, 1870 reist er allein nach Augsburg, in die Geburtsstadt seines Vaters.

Diesel will seinen Wissensdurst stillen und geht zuerst auf die Königliche Kreis-Gewerbeschule, auf der sein Onkel Professor ist. Mit 14 Jahren schreibt er in einem Brief an seine Eltern: "Mein

sehnlichster Wunsch ist, Mechaniker zu werden." Der junge Mann ist nicht nur strebsam, sondern auch sehr intelligent: 1872 beendet er die Gewerbeschule als Bester und wechselt auf die Ingenieursschule. Dort schließt er 1875 wieder als Bester ab, parallel schreibt er sich für ein Studium an der Technischen Hochschule (Polytechnikum) in München ein. 1880 beendet der Ingenieur im Alter von 22 Jahren sein Studium mit dem besten Examen seit Gründung des Polytechnikums.

1878 ist es noch ein unreifer Gedanke, den der angehende Ingenieur während einer Vorlesung von Carl zu Linde in sein Notizbuch formuliert: "Kann man Dampfmaschinen so construiren, welche den vollkommenen Kreisprozess ausführen, ohne zu sehr complicirt zu sein?" Diesel kann, auch wenn es noch ein paar Jahre dauern soll.

Traum von einer starken Maschine

Seine erste Arbeitsstelle führt ihn zurück in seine Geburtsstadt Paris. Bei der lindeschen Eisfabrik wird er 1881 zum Direktor ernannt. Doch nur die Geschäfte zu führen, ist ihm anscheinend zu eintönig. Er tüftelt weiter und meldet im gleichen Jahr ein Patent zur Herstellung von Klareis in Flaschen an.

Linde schätzt den Sachverstand des jungen Konstrukteurs. Nach neun Jahren in Frankreich wechselt Diesel in den Linde-Vorstand nach Berlin. Er ist jetzt zuständig für Markt- und Kühlhallen - und kann das Erfinden nicht lassen. Ihm schwebt eine effiziente Maschine vor, die stark genug ist, Lokomotiven und Schiffe anzutreiben. Statt in Kälte vertieft er sich immer mehr in Wärmemaschinen. Der 1876 entwickelte Viertaktmotor begeistert ihn, die Effizienz ist ihm aber zu niedrig. Für stationäre Maschinen schwebt ihm ein höherer Wirkungsgrad vor. Er plant, rechnet und tüftelt gewissenhaft, bevor er seinen Motor vorstellt. Im Februar 1892 meldet er beim Kaiserlichen Patentamt in Berlin eine "neue, rationelle Wärmekraftmaschine"

an, um die uneffiziente Dampfmaschine abzulösen. Gegenstand des Patents ist das "Arbeitsverfahren und die Ausführungsart für Verbrennungskraftmaschinen". Einen Monat später will er seine Maschine bei der Maschinenfabrik Augsburg (heute MAN) produzieren lassen, seinerzeit einer der größten Dampfmaschinenhersteller. Er bekommt zuerst eine Abfuhr, da der leitende Oberingenieur den Luftverdichtungsdruck für viel zu hoch hält.

Druck, Druck, Druck

Denn im Vergleich zum Viertaktmotor kommt der Diesel ohne Zündkerze aus. Im Zylinder wird die Luft so stark zusammengepresst, dass sie den eingespritzten Kraftstoff, anfangs ist es Petroleum, durch starke Hitze selbst entzündet. Wegen der deutlich höheren Verdichtung als beim Ottomotor ist der Wirkungsgrad höher und der Motor sparsamer.

Im Februar 1893 erhält Rudolf Diesel das deutsche Patent mit der Nummer 67207. Nur ein paar Monate später bessert er seine Erfindung nach und erhält ein Patent für eine "Verbrennungsmaschine mit veränderlicher Dauer der unter wechselndem Überdruck stattfindenden Brennstoffeinführung". Damit sein theoretisches Konzept aber auch in die Praxis umgesetzt werden kann, benötigt Diesel finanzielle Unterstützung. Die findet er bei Heinrich von Buz, Generaldirektor der Maschinenfabrik Augsburg.

Diesel verlässt Linde und entwickelt bei der Maschinenfabrik seinen Motor. Im April beginnt der Ingenieur mit dem Versuchsaufbau, im Februar 1894 läuft der Stationärmotor das erste Mal im Leerlauf. Es soll noch drei Jahre dauern, bis der Selbstzünder betriebsbereit ist. Der Einzylinder hat eine Leistung von 18 PS und einen Wirkungsgrad von 26,2 Prozent. Eine Sensation - damalige Dampfmaschinen kommen nur auf rund zehn Prozent Wirkungsgrad. Der Motor

ist heute noch im Deutschen Museum in München zu besichtigen.

Rätselhafter Tod auf hoher See

Der energiesparende Antrieb soll nun schon bald die Dampfmaschine ablösen. 1895 werden die ersten Dieselmotoren vom Lizenznehmer Maschinenfabrik Augsburg ausgeliefert. Die Erfindung findet immer mehr Anerkennung: 1900 erhält der Antrieb auf der Weltausstellung in Paris die Grand-Prix-Auszeichnung. Ab 1903 laufen die ersten Schiffe mit Dieselmotor vom Stapel. 1904 produzieren im ersten Diesel-Großkraftwerk in Kiew sechs MAN-Dieselmotoren mit 1600 PS Strom. 1924 geht der erste Lkw mit Dieselmotor in Serie. Der Citroën Rosalie ist 1933 das erste Auto mit einem Dieselmotor, wird aber nicht als Serienfahrzeug produziert. 1936 werden die deutschen Dieselmodelle Mercedes-Benz 260 D und Hanomag Rekord vorgestellt.

Als Erfinder scheint er am Ziel zu sein. Doch Patentstreitigkeiten und die Insolvenz seiner 1898 gegründeten Firma Dieselmotorenfabrik Augsburg machen ihn mürbe. So genial er als Erfinder und Ingenieur ist, so ungeschickt ist er als Geschäftsmann. Er verdient zwar zwischenzeitlich Millionen und lebt herrschaftlich in München. Grundstücksspekulationen, unvorteilhafte Lizenzverträge und falsche Freunde aber nagen am Konto und am Ego. Sein rätselhafter Tod mit nur 55 Jahren deutet auf Selbstmord hin, Beweise dafür gibt es jedoch nicht. Kurz vor seinem Tod hadert Rudolf Diesel zudem mit dem Sinn seines Werkes. Zu seinem Sohn Eugen sagt er: "Es ist schön, so zu gestalten und zu erfinden, wie ein Künstler gestaltet und erfindet. Aber ob die ganze Sache einen Zweck gehabt hat, ob die Menschen dadurch glücklicher geworden sind, das vermag ich heute nicht mehr zu entscheiden."

<http://einestages.spiegel.de/s/tb/29595/rudolf-diesel-100-todestags-ausnahmingenieurs.html>

A Case Study in Intellectual Dishonesty, False History and Anti-Germanism

Posted on 09/11/2013 by [justice4germans](#)

An associate of mine, Hans Krampe, responds to an editorial commentary by a former lecturer at SFU, Robin Matthews, who has a regular column at the popular Canadian alternative news site '[Vive le Canada](#)'. Krampe takes Matthews to task for his patently (and insistently) false statements concerning Hitler and his anti-German rants in his piece about Canadian Prime Minister Stephen Harper. Krampe sets the record straight. It should be noted however, that Mathews is not the only one guilty of this. Far from it! Nearly 70 years later, this is still quite common, in Canada, the USA and UK. Hans, myself and many other Germans, or those of German decent, are SICK and TIRED of it. Readers may take this as notice that we are NOT going to endure such insults any longer unchallenged and that we will expose them with the same brutal unconcern as is the habit of Canadian slander, by

feeding them a medicine that's worse (for them) than their slander to us, namely THE TRUTH! Usually they can't take it and they go berserk. ~ J4G

A Case Study in Intellectual Dishonesty, False History and Anti-Germanism

By Hans Krampe, 9 November 2013

"[The Brutal, Tireless Racism of 'Stephen Harper Inc'](#)"

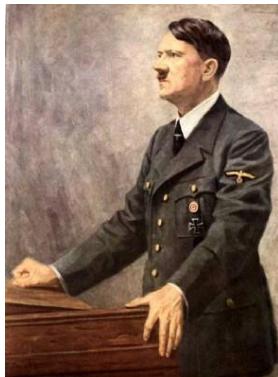
When I read this headline, and seeing that the author was Robin Mathews, I knew before I even began to read the actual article, that it would contain a disparaging reference to the greatest statesman that ever lived and to the gifted people who loved him. Obviously, the old dog can't get rid of the nasty bone that's stuck in his craw.

The question is this: **What did Adolf Hitler or the German people ever do to Robin Mathews, or any Canadian for that matter, to warrant such a persistent need for hate mongering and slanderingas**, for example, this following quote of his:

"When Hitler's Nazi forces invaded eastward in the 1940s, he considered the Slavic peoples subhuman. That is partly why the slaughter of the Slavs was so intense. Hitler not only despised them, but he wanted their land for settlement. He wanted room for the German empire to expand, and he wanted the available resource riches that would support expansion of the German population. The Slavs were 'white' and the German invaders were 'white'. That made no difference. Hitler intended to erase the Slavs."

To say that this paragraph is just oozing with bias and conjured nastiness, having spun the truth a 180 degrees, would be a gross understatement. **It is not only an expression of hate, but intended to incite hate towards Germans, plain as day.** And this from someone who professes to be outraged by Steven Harper's "tireless racism". Well, Robin Mathew's is nothing if not a tireless germanophobe hate monger!

His is exactly the fare that we pupils, at six years of age, were indoctrinated with from grade one onward in East-German schools by either politically pressured teachers or Bolshevik ones, fluent in Russian, indoctrinated in Moscow and let loose upon us innocent kids, to be "de-nazified", i.e. robbed of any traces of truthful remembrance, to be replaced by a self-loathing guilt trip. It sounds like Robin also got his historical "knowledge" in Moscow, receiving it with open arms for a similar purpose. It's lots of fun to 'kick them when they're down' and dare them to fight back, when the mob of which one is a part revels with the same hateful malice.



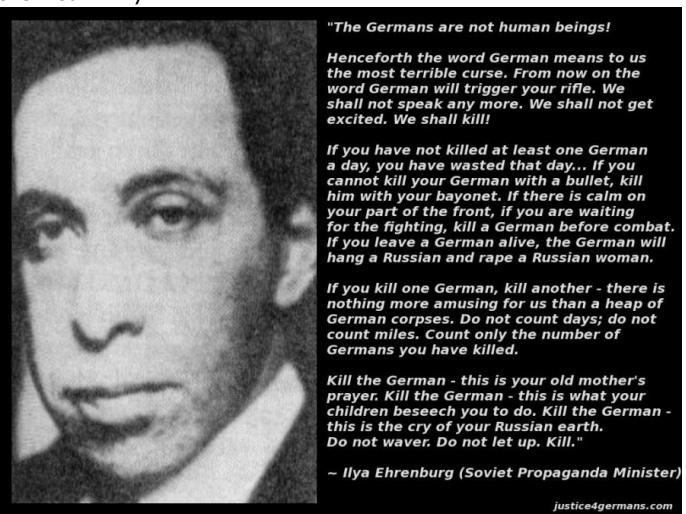
Hitler NEVER said, nor implied, that the Russian people were "subhuman".

That's Robin's Canadian twist. What Hitler DID say was that they were inferior to Germans; and the majority of them clearly were at the time, in terms of society, culture and technology. The majority of Russian peasants in the vast, thinly populated western USSR that Hitler wanted to colonize with Germans, were illiterate, living in lice infested hovels, with no roads, no sanitation, no conception of hygiene or civilization, no inventive ambitions nor any desire to change these conditions as long as there was enough Vodka. They had grown used to living like that during centuries of neglect and abject servitude. Hitler neither intended to destroy them nor to enslave them. Unlike Robin, Adolf Hitler just wasn't malicious enough for that. He simply intended to leave them to their ways while building roads (autobahns), railroads and along them towns for Germans to emigrate to from the overcrowded home country. Every other European country had done the same — only far worse — especially the country Robin's family was hailing from — ENGLAND, "the empire on which the sun never sets!"

What's sauce for the goose is gravy for the gander; Robins double-standards and irrational hate of something he only "knows" from hearsay rumors about, notwithstanding. Anyway, like most Canadians, Robin has no problem believing that ass-backwards history is 'straight forward truth'.

The following is a typical example of Anglo and Jewish racism continuously leveled at us Germans since well before WW I and ever since, with still no end in sight, as Mathews example shows.

Here is the Soviet-Jew Ilya Ehrenburg, Stalin's commissar for propaganda, cajoling a less than enthusiastic Russian horde, the Red Army:



Question:

Who's hating whom here? Show me where Hitler, Goebbels, Himmler or any German ever uttered such bestial drivel, or even wasted time stewing over something like it. It was the other way around, a sadistic slaughter of Germans by murderous Red mobs driven into blood frenzy by booze and allied propagandists, such as Ehrenburg. committing unspeakable atrocities. The murderers simply projected them

upon their victims at war's end and, voila, they now had a squeaky clean record, downright heroic.

Here an eyewitness description to the results of Ehrenburg's exhortations, discovered in the village of German village of Nemmersdorf:

"At the edge of town, on the left side of the road, stands the large inn 'Weisser Krug' ... In the farmyard further down the road stood a cart, to which four naked women were nailed through their hands in a cruciform position. Behind the Weisser Krug towards Gumbinnen is a square with a monument to the Unknown Soldier. Beyond is another large inn, 'Roter Krug'. Near it, parallel to the road, stood a barn and to each of its two doors a naked woman was nailed through the hands, in a crucified posture. In the dwellings, we found a total of seventy-two women, including children, and one old man, 74, all dead ... all murdered in a bestial manner, except only for a few who had bullet holes in their necks. Some babies had their heads bashed in. In one room we found a woman, 84 years old, sitting on a sofa ... half of whose head had been sheared off with an axe or a spade ... We carried the corpses to the village cemetery where they lay to await a foreign medical commission ... In the meantime, a nurse from Insterburg came, a native of Nemmersdorf, who looked for her parents. Among the corpses were her mother, 72, and her father, 74, the only man among the dead. She also established that all the dead were Nemmersdorfers. On the fourth day the bodies were buried in two graves. Only on the following day did the medical commission arrive, and the tombs had to be reopened. Barn doors were set on blocks on which to lay the bodies so that the commission could examine them. This foreign commission unanimously established that all the women, as well as the girls from eight to twelve years and even the woman of 84 years had been raped. After the examination by the commission, the bodies were again buried." - Karl Potrek's report, a civilian from the capital city of Knigsberg, recruited into the Volksturm.

Well, perhaps Robin can show me any documented evidence within the entire war period where the German Wehrmacht committed anything remotely like these atrocities — which were standard Soviet practice? What possibly could justify such barbarity and Mathews' malicious slandering of innocent German victims and their children and grandchildren 70 years later?

By the way, this is only the tiniest of samples of what the allies perpetrated on Germans. **This can be multiplied by tens of millions, each with equally gruesome scenarios.** A lot of these kinds of atrocities happened already before the war to the German minorities et al, in Poland and Czechoslovakia, thanks to the Versailles Treaty.

The following describes the general condition that German survivors of the war found themselves in. This condition was the result of Allied aggression, NOT because of Hitler, as is now bandied about!

"They (German civilians) were all exhausted and starved and miserable ... A child only half alive ... A woman in the most terrible picture of despair I've seen ... Even when you see it, it's impossible to believe ... God it was terrible." Robert Allen, Letter from Berlin, Reading magazine (February, 1946)

Such remarks leave Robin Mathews cold. He's probably never even heard of them. In his brainwashed mind (like most) the

Germans "had it coming". After all, since everybody has known the Hun to be evil since before WW I, they can't be all wrong, can they?! It must be the Aryan genes, no doubt! It goes to show, that dumb is always righter than the smart, 'cause there's more of us!'. (History by mob rule).

Today, after decades of constant repetition, inherent and perpetual "German evil" has been declared manifestly obvious, upon pressure from Germany's still parasite WWII enemies / occupiers. The BRD's political, perfectly "de-nazified" former Stasi turncoat clique now proudly proclaims: "Never again Germany. We rejoice in the destruction of the German Reich. Let's finish the job for good! Bomber Harris, do it again! All good things come from above!"



Such Germans have obviously gone insane. Unfortunately, they play the tune by which the whole two-thirds-Germany dances. That's what "de-nazification" /re-education intended. The destruction of the German soul and its total alignment with Anglo-American trashy and back stabbing values is almost complete, though there're still pockets of resistance, who are automatically and reflexively labelled as "right-wing extremists" and Neo-Nazis".

"Not until the war propaganda of the victors has found its way into the history books of the vanquished and is believed by subsequent generations can German re-education be considered as really successful."

~ American Jew Walter Lippmann (1889 – 1974), a well known journalist with close ties to powerful politicians
That kind of "German re-education" hardly needs any more genocidal, racist, hate-mongering from Robin Mathews'; blind as he is of his double standards, as he righteously belabors PM Stephen Harper's racism. Never mind that Harper, unlike Hitler, actually deserves Mathews' wrath.

"When we reached Metgethen, we were confronted with a gruesome sight: We found several hundred dead German soldiers, many of whom had been disfigured beyond recognition. There were murdered civilians in just about every home, likewise disfigured in a most bestial manner. For example, some women had their breasts cut off, and in backyard gardens we found scarcely clad women who had been hanged upside down. In one house we came across a 63-year-old woman still alive. Crying, she told us that she had been raped by 12 to 15 Russians. She lay on the floor covered in blood. This old woman's daughter had escaped into the forest nearby, but her one-year-old child was abducted by the Russians. In the streets of Metgethen, and also at the railroad station, we found approximately 15 baby carriages, some overturned, all empty. We

concluded that this meant the Russians had also abducted these babies." - Horst A., at the time a driver for the Intelligence Reserve Detachment I, Knigsberg.

Getting tired of the continuous sewage slung at my people — and thus myself — I began, unlike Robin, to search for NS Germany's positive and exonerating aspects of this era. I read Hitler's "Mein Kampf", twice, in German language, published in 1943, and I didn't find anything like what Robin's spin alleges to have motivated Hitler, written there. Nor did I find it in any of Hitler's private conversations, "which were recorded by Martin Bormann; nor in any of his many official speeches, which I have listened to, nor in their transcripts which I've read. Nor did I find it in any of the diplomatic exchanges and documentation that revisionist researchers unearthed and have up-loaded to the internet. **But I found countless positive opinions stated by Jews, British, French and American diplomats and journalists et al, who knew Adolf Hitler personally and had seen his accomplishments and experienced the joyful disposition of Germans in NS Germany first hand. Again, their opinions clash with Robin's 100%!!!**

The evidence shows Hitler to have been in reality the exact opposite of what Robin contorts himself to twist him into. **To put it simply, Hitler and NS Germany were the good guys, an exemplary regime that the world was increasingly ready to emulate, even in Britain and the U.S.A. It was THE ALLIES who were the war mongers, mass rapists, genocidal torturers and imperialistic psychopaths, committing their atrocities on a scale never seen before in the history of the world;** the worst of them, by a tiny margin, was the butcher Stalin, apparently Robin's hero, almost matched by the un-elected brutal British dictator Churchill and the ruthless Roosevelt, being 'birds of a feather'.

The latter two having apparently been two bricks short of a load; the one a raving alcoholic pederast and pervert with no conscience and a monstrous penchant for sadism, the other a physical, as well as moral cripple and close to dementia, an easy and willing medium for Morgenthau's genocidal influence. **I bet, Mathews doesn't even know who Henry Morgenthau was, or Theodore Kaufman, Henry's inspirational mentor.**

The Kaufman and Morgenthau Plans to Exterminate the Germans prior to, during and after WW II

It's obvious that Robin, having no knowledge of the German tongue, has never even looked at Hitler's book "Mein Kampf" or "Hitler's Table Talks", and could never have heard what Hitler was actually talking about in his many speeches, or reviewed the cinematographic and photographic documentation, other than the propagandistic hate forgeries which have been force fed to the public for three-quarters of a century. **Nor does he know anything about the results of the massive amount of evidence unearthed in recent decades by revisionists with integrity and know-how. He can't possibly know what Hitler and NS Germany were actually all about.**

Robin hasn't done the tiniest fraction of the homework I did, obviously. One doesn't have to be Einstein to figure out by whom he got his mind fixed. **Jewish controlled Bolshevik propagandists had been operating in North America during the Dirty Thirties — as they were in Europe — on all kinds of levels, especially in the union movements, movies, media and educational institutions, right through the fifties.** Apart from them he also got it from North America's naive Goody-Two-Shoe enthusiasts who went

to the Soviet Union to be fooled by guided tours through Potemkin villages and tall tales of superlative socialism that existed merely as a fictitious cover for the horrific genocide ongoing throughout the vast expanses under Soviet control; as described by Aleksandr Solzhenitzen in his book "The Gulag Archipelago" **The only socialism in the world which actually lived up to its promises, ever, was in National Socialist Germany and, until recently, in Libya.**

Robin parrots here like an idiotic juvenile who never heard of Vladimir Resun's book "Icebreaker", in which Resun, a former member of Soviet Military Intelligence and general staff reveals, under the pseudonym Viktor Suvorov, after years of studying at the source, every phase of Stalin's preparations for the invasion of Western Europe, focusing on Germany, his most formidable opponent. **It was Stalin who was the imperialistic maniac with his violent plans of world "revolution".**

Who Started World War II? The answer is not as simple as we have been led to believe!

Hitler only sought more "Lebensraum" for Germans through regaining what was stolen after WWI and the Treaty of Versailles and fair access to world markets, unlike England, which had already been invading, raping and plundering other peoples for centuries and couldn't get enough, let alone stand to see another great nation become a rival (in spite of Hitler's many statements in which he said he wanted peace and friendship with England). He also said that it was not feasible or in German interests to try and make Poles or Frenchmen into Germans. [Radio Interview: An Examination of Hitler's concept of Lebensraum, the Hossbach Memo and the Aggressive War allegations](#)

Britain's own Master of Black Propaganda stated:



"Atrocity propaganda is how we won the war. And we're only really beginning with it now! We will continue this atrocity propaganda, we will escalate it until nobody will accept even a good word from the Germans, until all the sympathy they may still have abroad will have been destroyed and they themselves will be so confused that they will no longer know what they are doing. Once that has been achieved, once they begin to run down their own country and their own people, not reluctantly but with eagerness to please the victors, only then will our victory be complete. It will never be final."

Re-education needs careful tending, like an English lawn. Even one moment of negligence, and the weeds crop up again - those indestructible weeds of historical truth."

Sefton Delmer (1904-1979), former British Chief of 'Black propaganda': Said after the German surrender in 1945, in a conversation with the German professor of International Law, Dr. Friedrich Grimm.

Yes Mr. Delmer, the truth is very resilient! It is here and it is growing fast --> justice4germans.wordpress.com

"Atrocity Propaganda is how we (Brits) won the war!" ...and you thought Goebbels was the liar?

<http://justice4germans.com/2013/06/17/radio-interview-exploring-the-nazi-fluoride-myth-british-black-propaganda-etc-sefton-delmer-father-of-black-propaganda1/>

Now here's Robin Matthews again:

"You are not intended to know.... Start there. Brainwash from centres like the Fraser Institute; unceasing propaganda from the 'Stephen Harper Inc.' organization; cover-up stories from the Mainstream Press and Media; and the refusal of Opposition parties 'to oppose' on critical matters keep Canadians from seeing the "Stephen Harper Inc." designs to destroy democratic society in Canada."

In this, the very first paragraph, Robin is correct in every point until he comes to the last line. There he treats us to a common Canadian misconception, namely, designs to "destroy the democratic society in Canada".

As if there had ever really been a "democratic society in Canada"? There never was one and therefore, it can't be destroyed. **It's been a felonious Oligarchy from the outset and ever since.** Like most Canadians, Robin is a victim of wishful thinking and unreflected delusion, due to laziness.



Canada's Centennial flag (1967)

There isn't even a legitimate Canadian government, and there never was. From the outset, in 1863 — the Quebec Scheme of Confederation — **Canada has been an illegitimate oligarchy with democratic pretensions, created not by plebiscite but by deception and subterfuge, imposed upon the clueless Canadian "scum" at the time, with great fanfare, as a "democratic" opportunity to vote every four years which despotic clique of gangsters it wanted to be plundered by.**

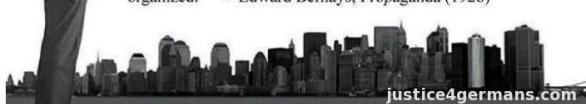
All along, life in Canada has been a privilege, not a right, although Canadians never tire to savor the word "rights" and "freedoms" with clueless mendacity, oblivious of the fact that rights have to be asserted every day, if necessary by force, otherwise one doesn't have any.

Throughout Canada's history, oligarchs have been an in-your-face clique of felons — now with Harper unabashedly the current Don Corleone — who have been acting in incremental steps with ever increasing treachery and malice for decades; primarily aided, covered up and facilitated by the Canadian Broadcasting Corporation, the CBC.

Do you really suppose they told you the truth about World War II?

"The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true ruling power of our country."

We are governed, our minds are molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which our democratic society is organized." — Edward Bernays, *Propaganda* (1928)



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<http://justice4germans.com/2013/09/11/a-case-study-in-intellectual-dishonesty-false-history-and-anti-germanism-by-hans-krampe/edward-bernays-democracy-and-propaganda/>

I'm glad that Robin has finally discovered this too: **"Because the project intending the dehumanization of peoples is not founded essentially upon differences in skin colour."**

The key words in this sentence are "**dehumanization of peoples**". How is it accomplished? By rabid hate mongering, i.e. hate propaganda. Robin never tires to use this method to dehumanize National Socialist Germany and her leader, Adolf Hitler, with the same skin color as his own.

"What better validation than the claim that the oppressed are not really human, are a lower order of being, like beasts of burden, animals."

Brave PC Robin is playing it safe here by pussy footing around the word "Jews", because "Goyim" is the explicit definition of humans other than themselves (the Gentile races), firmly established in their Talmud, the rule book by which most religious Jewish zealots live. Some are also atheists, yet nonetheless "supremacist" in their words and deeds.

Here's an example of the point of view which they openly express on this issue:

"Our race is the Master Race. We Jews are divine gods on this planet. We are as different from the inferior races as they are from insects. In fact, compared to our race, other races are beasts and animals, cattle at best. Other races are considered as human excrement. Our destiny is to rule over the inferior races. Our earthly kingdom will be ruled by our leader with a rod of iron. The masses will lick our feet and serve us as our slaves." ~ **Prime Minister of Israel, Menachem Begin**, in a speech to the Knesset, quoted in Amnon Kapeliouk, 'Begin and the "Beasts", New Statesman, 25 June 1982. [Please view controversy over origin of quote: BEGIN CENTER DIARY - <http://begincenterdiary.blogspot.com.au/2009/05/correcting-misquotation-reputedly-by.html>. Also at: http://rense.com/general90/begin_quote.htm]

Now, who was it again that created and has been promoting this supremacist view all along? Hitler and the NSDAP? HELL NO! Not on your life, though they have always been accused of it (going back to 1933) and it's obvious by whom! This should also provide Robin with a subtle hint as to who the REAL RACISTS are and which dominate Canadian politics, and which he doesn't dare to mention by name, as it would be 'social and professional suicide'!

". . . but the destruction of the culture and its records was a program — what we would call a racist program now."



"No people lives longer as the documents of its culture"
~ **Adolf Hitler**

Well, Robin, would it surprise you that this, a **cultural genocide**, is exactly what the allies (including Canadians) have been busy committing against **Germany and the Germans since 1945?**

They called it "de-nazification" / "re-education". They're still doing it, ever more intensively, with your diligent participation, I might add.

The true "Final Solution" being the extermination of Germans, German Culture, German History and

Germany altogether. Something you'd be delighted about, no doubt. I wonder what Germans ever did to you to deserve such unmitigated hate?

To understand Hitler's plans and motivations, Robin would have to actually begin some real research and reading, other than hate tomes' propaganda and watching such undisguised demonstrations of proper Germanocide as "Inglorious Bastards", which he's obviously not done so far, to appear even remotely mature and informed.

" . . . towards the power and the wealth of the One Percent."

Again, some pussy footing while the whole world knows that the top 'poobas' are the "one percent" and to a man self-described "Jews". To not notice that, one has to be deaf, dumb and blind or living on the moon. Not saying so, especially now, reveals one as a complete chicken shit bourgeois.

"The war is conducted with relentless brainwash, indoctrination, and propaganda cart-wheels."

Robin is himself an exemplary participant in this!

I've written this response to demonstrate to the extent to which, particularly the Canadian "intelligentsia", is retarded and bereft of common sense, let alone any common decency and courage.

The litmus test for any intellectual claims to "the truth" is now this:

(1) how sincerely and fairly the historical record of Adolf Hitler and National Socialist Germany are being investigated and assessed,

(2) how consequently and outspokenly 'holocaust claims' are being questioned and cross examined in open debate and . . .

(3) if, and to what degree, the deceitful self-described "Jews", with their well demonstrated hateful and murderous contempt for all of humanity ("Anti-Gentilism") is being exposed and addressed.

And it is NOT, as Robin Mathews and others of his pedigree do, with the former group (Hitler, the NSDAP and the Germans) being misquoted and slandered, while the latter openly supremacist group being pandered to, in order to get one's politically correct, historically half-baked, hate-filled half-truths published in Canada! That's not only ignorant but also selling out and detrimental to one's credibility!

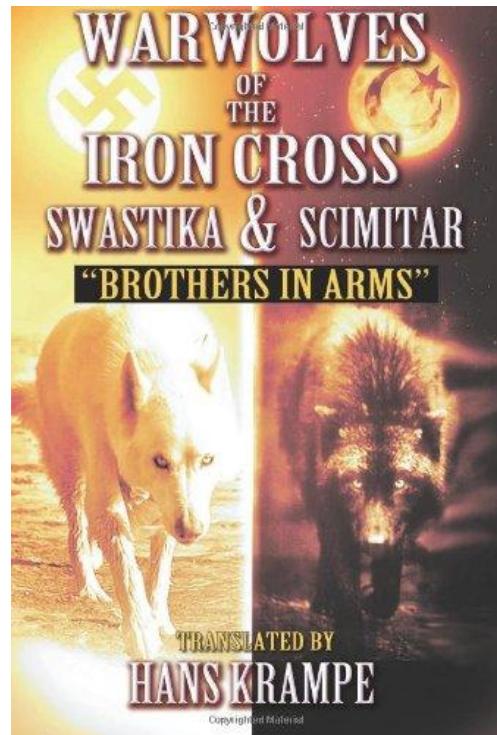
Remembering John Rabe: A True German Hero and Humanitarian

Posted on 09/07/2013 by justice4germans



John Rabe: Nov. 23, 1882 – Jan. 5, 1949

Hans Krampe lives in Central B.C. and was previously a feature writer for [The Radical Press](#) 1998 – 2002. He was born in Germany during WWII and spent his early years in the former German Democratic Republic, and later in the West. After a stint in the West-German navy he immigrated to Canada in the 1970s. He is also the author of:



[**Warwolves of the Iron Cross: Swastika and Scimitar - Brothers in Arms**](#)

And a contributor to:

[**Warwolves of the Iron Cross – The Union Jackal**](#)

[**RADIO INTERVIEW: Arthur Topham & Hans Krampe – World War II History, Propaganda and Modern Day Canadian Revisionist Witch Hunts**](#)

On July 28th, 2013 issue of the 'Times Colonist' newspaper in Victoria, BC, Canada carried an article by Andrew Cohen: [**'Nanking: 75 years after the massacres.'**](#) in which he enumerated the vast gruesome details of that grim day in 1937 when the Japanese entered Nanking and proceeded to massacre up to 350,000 Chinese men women and children.

Cohen, who is a professor of journalism and international affairs at Carleton University, elaborated extensively for three columns on the atrocities, but nowhere in his article did he mention the name of John Rabe, the German employee of Siemens AG and de facto German diplomat in that city at that time!

If you [**look up Rabe on Wikipedia**](#), you will see that he was in fact responsible for the saving of over 200,000 lives in Nanking on that day. But the really inconvenient fact, however, is that he also was a card carrying member of the NSDAP! Moreover, from 1933 onward, John Rabe was the head of the NSDAP branch in Nanking, and he used his party credentials in a diplomatic capacity in communication with the Japanese to try to prevent the atrocities wherever possible.

On the 22nd of November 1937, as the Imperial Japanese Army advanced upon Nanking, John Rabe helped to organize an international committee on behalf of the Chinese civilians and he came up with the idea for the Nanking Safety Zone in order to provide the refugees with food and shelter as the Japanese onslaught loomed. John Rabe is quoted as stating:

"...there is a question of morality here. I cannot bring myself for now to betray the trust these people have put in me, and it is touching to see how they believe in me."

Of course, it's always very easy for the media to seize upon the mere mention of some alleged atrocity purportedly committed in cold blood by some "evil Nazi" or another, and to milk it for whatever it's worth, but when a true German hero such as the John Rabe emerges, it is always 'totgeschwiegen' (ie covered up). Why? Because it does not jibe with the official narrative or with the stereotype of the "evil Nazis" as presented to the world by the Jewish controlled media since 1933, as well as, in Hollywood movies and cartoons, both during and after the war, right through to the present day.

In a British newspaper article John Rabe was grudgingly referred to as the '[Schindler of China](#)'. But even to compare him with that fraud (as portrayed in the Spielberg film) is an

An expelled German family visits the occupied German province of Pomerania

Posted on [09/06/2013](#) by [justice4germans](#)

A guest submission by Pablo von Köller, whose German family still resides in exile today in South America:



Last year, my 39 year old brother, two cousins, my father (85) and I (50), traveled from South America to the Polish occupied German territories to get in touch with our traditional roots in Pomerania (German: "Pommern"). Many of our family houses are still there, but some are just ruins, while some others were kept by the Polish government and are still standing, but in very poor condition.

After about one week of driving through different areas and visiting so many places that used to belong to my father's family, as well as to my grandmother's family, we made some very interesting and sad discoveries.

[History of Pomerania](#)

insult to this true hero, as he is still regarded in China to this day, and where he is honoured and remembered by those who were saved with great affection.

And, thus, it is my great pleasure to pay tribute to him, and to give him credit, where credit is long overdue.

PS My thanks to Gerry from Victoria for the Times Colonist story and the idea for this article. Whether or not the Nanking massacre took place as advertised is not the subject of the article. It is about John Rabe and his efforts to save an estimated 200,000 Chinese refugees from the hostile Japanese forces, and to organize international aid for them, and how this is overlooked. It is said that Rabe documented many atrocities and reported these back to Germany. They say he took all of his documentation with him back to Germany, including film footage, but the film footage disappeared. One would think that that footage would have re-surfaced by now, though it may have been deliberately destroyed or that it did not survive the allied bombings. Or could be a bogus claim with respect to the films and what these contained. I don't know. But I believe Rabe's efforts were authentic and well intentioned, and that he deserves credit.

<http://justice4germans.com/2013/09/07/remembering-john-rabe-a-true-german-hero-and-humanitarian/>



Firstly, the old German provinces had not been developed during the last 70 years, especially while under communist control. There are so many things still left as they were: the roads, houses, churches, forests, etc. But in every cemetery that we visited, there were no German graves! Every German sign was absolutely erased from the Pomeranian soil! We even found that in our former Family Castle (Schloss Schönwalde), a set of stairs outside the house which someone had repaired with grave stones that still bear the letters of the people's names, who used to lay there in that local cemetery, and in Schönwalde's graveyard ... NOTHING! Not one single German grave! And, our family cemetery has not existed now for many decades.



Notice that there is a space in the yard that is only grass. That means that there used to be German graves there, but today are completely erased!

In general, the Polish people are very friendly and some Germans have now invested there in Agriculture, but it seems there is a very 'lost generation' of Polish people there now. Everyone older than 40 in the little towns is jobless. They don't speak German or English and very few of them could understand us either.



Below (in the slideshow) are some pictures from the trip, and some older ones for comparison. The first pictures are one of the most important houses of our family. The place was called Kantreck, but today nobody knows what the new polish name "Losznicka" means.



v. Köller, preußischer Minister des Innern.

Ernst Matthias von Köller, the former Ministry of Prussia and very close to the Kayser used to live there. The House is still there but completely abandoned and destroyed.

We found our Coat of Arms that is still inside the old Church that was built in a by-gone era by our ancestors Bogislav Henning von Koeller in 1708.



This used to be the entrance to our family crypt, but now there is no graves inside it, and it has been transformed into a Sacristy.



After this trip, I began to research what happened with our people in the northeastern part of Germany during the Red Army invasion....OMG! It made me sick!!! And now I understand why all of the people that belonged to my father's generation, as well as the older ones, have always avoided talking about the war. The atrocities that the Red Army and the Bolsheviks committed against our people and our land is so far beyond horrors that anyone of us could hardly imagine. There are so many stories about Russian atrocities available on the Internet now, but unfortunately, the mainstream media never covers this information properly...guess why!

So, this is our time, to use what we have in our hands, SOCIAL NETWORKS! We need to spread the truth, and we need to take back the true sense of Patriotism and Pride, and to be proud once again of being a GERMAN!

Pablo

Old Map of Pomerania



[Slideshow with approximately 40 pictures:](#)

And now for that other scam involving so-called looted art treasures...

Nazi-looted art trove found in Munich apartment contains lost works by Henri Matisse, Otto Dix and Marc Chagall

Updated Wed 6 Nov 2013, 3:04pm AEDT

Previously unknown paintings by Henri Matisse, Otto Dix and Marc Chagall were among a vast trove of Nazi-looted art found in a German apartment.

Key points

- *Unknown works by Matisse, Dix, Chagall in trove of Nazi-seized art
- *Restitution poses massive legal, moral problem
- *Man at centre of mystery has vanished
- *Anger that German authorities will not publish a list of works



PHOTO: Two formerly unknown paintings by German artist Otto Dix, including a self-portrait (left), were among those found in the Munich apartment. (Reuters: Michael Dalder)

German customs department investigators seized the 1,406 works, dating from the 16th century to the modern period and by artists such as Canaletto, Courbet, Picasso and Toulouse-Lautrec, last year, an official said.

The haul, found in the Munich apartment of Cornelius Gurlitt, the reclusive son of a war-time art dealer, is one of the most significant discoveries of works seized by the Nazi regime.

Investigators said they remained silent about the find until now because they had chanced upon the art during a tax evasion probe, which compels secrecy.

While experts consider the works to be of huge artistic value, the task of returning them to their rightful owners could take many years and poses a huge legal and moral problem for German authorities.

The trove could be worth more than 1 billion euros (\$1.4 billion), according to a German magazine, although officials declined to comment.

Mr Gurlitt, who occasionally sold paintings to support himself, has since vanished.

The paintings, which were found in generally good condition, are being stored in an undisclosed location and no list will be published - something that has been criticised by those seeking to recover lost art looted by the Nazis.

The decision may be intended to deter false claims that would distract expert investigations.

"When you stand in front of works that were long considered lost, missing or destroyed and you see them again, in a relatively good condition - a little bit dirty but not damaged -

it's an incredible feeling of happiness," Meike Hoffmann, an art expert from Berlin's Free University who has been assessing the find, said.

Mr Hoffmann said that among the previously unknown paintings was a self-portrait by Dix, in impeccable condition and probably painted around 1919.

A similarly unknown Matisse painting, of a seated female figure that he had painted several times, probably dated from the mid 1920s and was confiscated in 1942.

There was also a work by Chagall not previously known. Slides of the works were shown during a news conference, including the Matisse and a group of horses by German expressionist Franz Marc.

Nazis plundered hundreds of thousands of art works across Europe.

Investigators made the spectacular find after Mr Gurlitt, believed to be in his 70s, aroused their suspicions as he travelled by train between Zurich and Munich with a large sum of cash, according to German media.

Jewish groups have urged that the origins of the art works be researched as quickly as possible so that if looted or extorted, they can be returned to their original owners.

For some families, missing art constitutes the last personal effects of relatives murdered during the Holocaust.

The Nazis systematically plundered hundreds of thousands of art works from museums and individuals across Europe. Thousands of works are still missing.

"Had this discovery been made public at the time it was made, families looking for their lost art would have been able to

potentially identify works within this collection," Julius Berman, chairman of the Conference on Jewish Material Claims Against Germany, said.

"Publicising the existence of Nazi-looted art is essential to the process of finding heirs."



PHOTO: [Henri Matisse's Sitting Woman is beamed onto a wall during a press conference in Berlin.](#) ([Reuters: Michael Dalder](#))

The group cited an agreement struck in Washington in 1998, where 44 governments endorsed a set of principles for dealing with Nazi-looted art, including that every effort should be made to publicise it.



PHOTO: [This previously unknown painting by French artist Marc Chagall was found in the apartment.](#) ([Reuters: Michael Dalder](#))

Besides paintings, the haul included a large number of drawings and pastels on paper.

"We were able to confiscate 121 framed art works and 1,285 non-framed works, including some famous masterpieces," Nemetz said.

"We had concrete clues that we were dealing with so-called 'degenerate art', or so-called looted art."

<http://www.abc.net.au/news/2013-11-06/nazi-looted-art-berlin-lost-works-matisse-dix-chagall/5072104>

Q&A shows the triumph of the Ignoble Savage

By Andrew Bolt,

Q&A showed [the triumph of the modern barbarian](#), best personified on the night by American activist and hypocrite Dan Savage.

British journalist Peter Hitchens, the lone conservative of the five on stage, noted the moment:

Monday 4 November, 2013 [Email](#) [Share](#)

From the Festival of Dangerous Ideas



PETER HITCHENS: I know that you people have won. All that I seek to do...

DAN SAVAGE: Which is why you have to be gay married now and do drugs now with the rest of us.

PETER HITCHENS: No, all I seek to do is to tell the truth about you and what you want while it's still allowed to do so because you are so fantastically intolerant.

6 November 2013

TONY JONES: Now, Peter, I've got to interrupt. What do you mean when you say "you people"?

PETER HITCHENS: I mean the cultural revolution. I mean the cultural and moral revolution which has swept the western world since the collapse of Christianity.

DAN SAVAGE: I'm not intolerant.

Dan insists "I'm not intolerant", but the truth soon outs.

DAN SAVAGE: You're paranoid and you're projecting by saying we are intolerant. You have...

PETER HITCHENS: See, this is the intolerance. Because I hold an opinion different from his, he has become suddenly a qualified psychoanalyst who can tell me – who can tell me that my opinions which I am entitled to hold.

DAN SAVAGE: You're entitled to your opinions. You're not entitled to your smears.

PETER HITCHENS: But are a pathology. And this is the absolute seed bed of totalitarianism. When you start believing that the opinions of other people are a pathology, then you are in the beginning...

DAN SAVAGE: You're the one standing there pathologising other people's choices.

PETER HITCHENS: ...in the beginning of the stage that leads to the secret police and the Gulags.

DAN SAVAGE: You are the one sitting there saying that society is sick and damaged because other people are now free as white men used to be.

PETER HITCHENS: You'll have the whole world to yourself soon. You can't imagine anybody else is entitled to hold a view different from yours without having some kind of personal defect. That's what's wrong with you.

And then this:

DAN SAVAGE: ... It's a less intolerant world than it used to be because people like me are now empowered to look at people like you and say you are full of shit.

And this:

LISA MALOUF: Which so-called dangerous idea do you each think would have the greatest potential to change the world for the better if where implemented?...

DAN SAVAGE: Population control. There's too many goddamn people on the planet. And I don't know if that's a - you know, I'm pro-choice. I believe that women should have the right to control their bodies. Sometimes in my darker moments I am anti-choice. **I think abortion should be mandatory for about 30 years.**

[Dan "I'm not intolerant" Savage's earlier contributions to a kinder, more tolerant world:](#)

During the Republican primary in 2000, Savage traveled to Iowa and became a campaign volunteer for [Republican] Gary Bauer. During the trip, Savage became sick—"I had the flu in a big way"—and decided to use his illness as a bioweapon against Bauer and his staff. He boasts:

I went from doorknob to doorknob. They were filthy, no doubt, but there wasn't time to find a rag to spit on. My immune

system wasn't all it should be—I was in the grip of the worst flu I had ever had—but I was on a mission. If for some reason I didn't manage to get a pen from my mouth to Gary's hands, I wanted to seed his office with germs, get as many of his people sick as I could, and hopefully one of them would infect the candidate.

So, much as it pains me to confirm a hateful stereotype of gay men—we will put anything in our mouths— I started licking doorknobs. The front door, office doors, even a bathroom door. When that was done, I started in on the staplers, phones and computer keyboards. Then I stood in the kitchen and licked the rims of all the clean coffee cups drying in the rack.

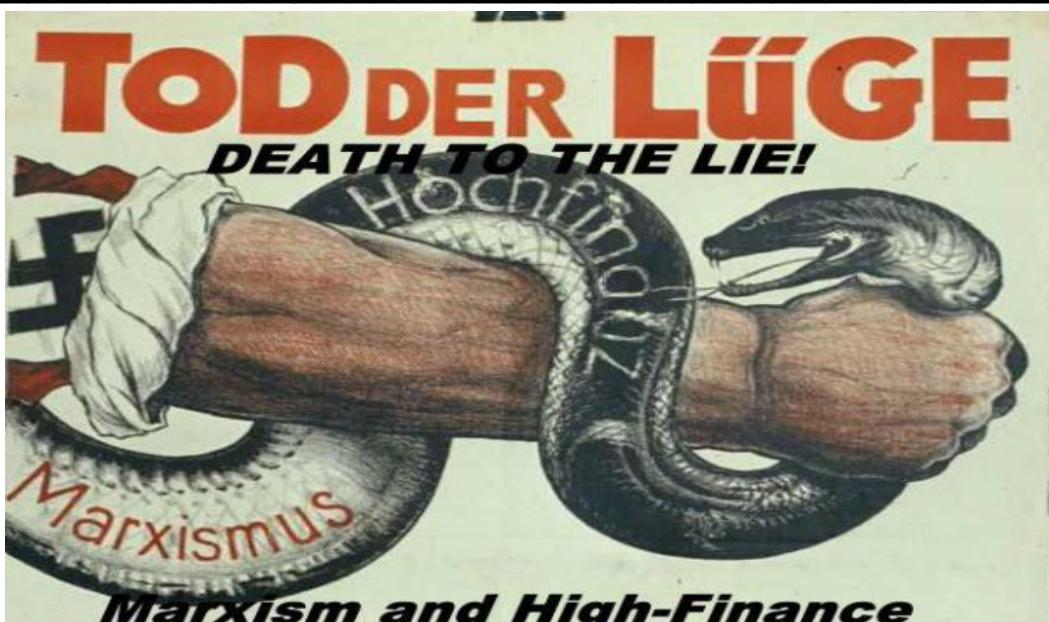
[More contributions from Dan "I'm not intolerant" Savage:](#) Carl Romanelli [of the Greens Party] should be dragged behind a pickup truck until there's nothing left but the rope...

Any progressive who votes for a Green anymore after Nader and now Romanelli is a f...ing idiot and should be beaten with sticks....

If Carl Romanelli gets back on the ballot, someone should run him over with a truck.

Savage is indeed a savage, and the Q&A audience cheered him loudest and longest.

http://blogs.news.com.au/heraldsun/andrewbolt/index.php/heraldsun/comments/qa_shows_the_triumph_of_the_ignoble_savage/



Austria gives neo-Nazis six years in jail

Seven men maintained pro-Hitler club; leaders get harshest sentences

By AP November 5, 2013, 11:02 am

VIENNA — An Austrian court has found seven men guilty of neo-Nazi activities and has sentenced them to up to six years in prison.

Prosecution witnesses testified that the men made statements such as "The Fuehrer is always right," at meetings in their clubhouse, near the Upper Austrian town of Voecklabruck, about 200 kilometers (120 miles) west of Vienna.

A video introduced as evidence has some of them shouting "Heil Hitler," while the clubhouse itself was decorated with Nazi symbols.

Witnesses also said that members were forced to commit various petty crimes by their leaders, two unidentified men who were each sentenced to six-year prison terms. The five others received lighter jail sentences.

The trial ended shortly before midnight Monday in Wels, a town near Voecklabruck.

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<http://www.timesofisrael.com/austria-gives-neo-nazis-six-years-in-jail/>